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SASTRA.

(*Ceremonials*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
7	20	150	N.	C. paper.	*Nil*	Lucknow ...	P. Pyáré Lála.
6	20	150	ditto	ditto	ditto	ditto ...	ditto.
1	15	20	ditto	ditto	ditto	ditto ...	ditto.
2	20	40	ditto	ditto	ditto	ditto ...	ditto.
2	25	50	ditto	ditto	ditto	ditto ...	ditto.
4	20	20	ditto	ditto	ditto	ditto ...	ditto.
3	20	60	ditto	ditto	ditto	ditto ...	ditto.
16	9	150	ditto	ditto	ditto	ditto ...	ditto.
10	9	100	ditto	ditto	ditto	ditto ...	ditto.

वैदिक सूत्राणि । (*e.*)—*Vaidika* (*sutras,*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	नवग्रह ...	Navagraha ...	Súkta (rituals about the nine planets).
2	षड्ऋतु	Shadritu ...	Súkta (rituals about six seasons).
3	पुरुष	Purusha ...	Súkta (rituals about Náráyana).
4	लक्ष्मी	Lakshmí ...	Súkta (rituals about Lakshmí).
5	सोमारूद्र ...	Somárudra ...	Súkta (rituals about Rudra).
6	दीक्षा	Díkshá ...	A treatise on Díkshá according to the Vedas.
7	श्रीभाष्य ...	Sríbháshya ...	A commentary on Vyása Sutra, by Rámánujáchárya.
8	तात्पर्यप्रकाश ...	Tátparyaprakás'a ...	A commentary on above by Sadánand.
9	वेदभाष्य ...	Vedabháshya ...	A commentary on Veda, by Ubbhata.
10	विद्वन्मनोहरा ...	Vidvan manoharáa ...	A commentary on Vyása Sútra, by Ranga Nátha.

rituals, phonetics, &c.)

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
58	20	100	N.	C. paper.	*Nil*	Lucknow ...	P. Pyáré Lála.
2	20	50	ditto	ditto	ditto	ditto ...	ditto.
6	20	125	ditto	ditto	ditto	ditto ...	ditto.
6	20	125	ditto	ditto	ditto	ditto ...	ditto.
3	20	60	ditto	ditto	ditto	ditto ...	ditto.
3	20	60	ditto	ditto	ditto	ditto ...	ditto.
700	11	12,000	N. p.	ditto	ditto	Sultanpore ...	P. Súrya Náráyana, resident of Lachmanpúr.
280	12	3,000	ditto	ditto	1825	ditto ...	ditto.
500	10	8,000	ditto	ditto	*Nil*	ditto ...	ditto.
93	20	4,000	ditto	ditto	ditto	ditto ...	ditto.

पौराणिकाः। II.—AITIHASIKA

(*b.*)—*Purana* (*ancient*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	कतक ...	Kataka ...	Commentary on Veda stuti, by Nila kantha.
2	सप्तशतीप्रयोगपटल ...	Sapta sati Prayogapatala.	Different modes of the application of Saptasati (a part of Márkandeya) purána, by Hara Nátha

SASTRA.

legends).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
64	14	1,200	N.	C. paper.	*Nil*	Sítápur ..	P. Murlí Dhara, resident of Medrásana.
83	12	150	ditto	ditto	ditto	ditto	ditto.

काव्यशास्त्राणि ।

III.—KAVYA.

(*a.*)—*Kavya*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	कुमारसम्भवटीका ...	Kumára Sambhavá Tíká.	Commentary on Kumára Sambhavá, by Krishna Mitráchárya.
2	राघवपाण्डवीयसटीक	Rágbava Páṇḍaviya Satíka.	A poem with a commentary, by Sasidharáchárya.
3	मालतीमाधवटीका ...	Málatí Mádhava Tíká	A commentary on Málatí Mádhava, by Jagadhara.

SASTRA.

(*Poems*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
42	10	500	N.	C. paper.	*Nil*	Selap ...	P. Súrya Náráyana.
106	6	1,500	ditto	ditto	ditto	ditto ...	ditto.
242	12	4,000	ditto	ditto	1751	ditto ...	ditto.

आभिधानिकाः ।

IV.—ABHIDHANA SÁS

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	शारदीया नाममाला ...	Sáradíyá Námamálá...	A dictionary, author not known.

TRA (*Lexicography*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
33	15	1,000	N.	C. paper.	*Nil*	Faizabad ...	P. Sarayú Prasáda.

वैय्याकरणाः । V.—VYAKARANA

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	भूषणटीका ...	Bhúshana Tíká ...	A commentary on Vaiyákarana bhúshana, by Krishana Mitráchárya.
2	पदमञ्जरी ...	Pada Manjarí ...	A commentary on Káśiká (an ancient grammar), by Hara Datta Misra.
3	भावप्रदीप ...	Bháva Pradípa ...	A commentary on Kaustubha, by Krishana Mitráchárya.
4	कुञ्चिका ...	Kunchiká ...	A commentary on Manjúshá, by Krishana Mitráchárya.
5	सङ्ग्रह ...	Sangraha ...	A grammar by Lakshmí Dattáchárya.
6	लिङ्गानुशासनटीका ..	Lingánu sasana Tíká ...	A commentary on Lingánu sasana, by Vararuchi.

SASTRA (*Grammars*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
45	8	400	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
2,000	8	20,000	ditto	ditto	ditto	ditto ...	ditto.
688	6	5,000	ditto	ditto	ditto	ditto ...	ditto.
776	6	6,000	ditto	ditto	ditto	ditto ...	ditto.
28	9	400	ditto	ditto	1836	ditto ...	ditto.
40	16	600	ditto	ditto	*Nil*	ditto ...	ditto.

छन्दोग्रन्थाः। VI.—CHHANDAS SAS

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	नौका ...	Nauká ...	A commentary on Vritta Ratnákara (a treatise on prosody), by Ayodhyá Prasáda.
2	वृत्तप्रदीप ...	Vritta Pradípa ...	A treatise on prosody, by Badarí Nátha.

TRA—(*versification*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
85	11	1,000	N.	C. paper.	1847	Sítápúr ...	P. Murlí Dhara.
38	7	300	ditto	ditto	1825	ditto ...	ditto.

अलंकारिकाः। VII.—ALANKARA.

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	जयरामी ...	Jayarámí ...	A commentary on Kávya Prakása, by Jaya Ráma.

SASTRA (*Rhetoric*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
...	...	3,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.

स्मार्त्ताः । IX.—SMRITI SASTRA

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	व्यवहारचिन्तामणि ...	Vyavahára Chintá Mani.	A treatise on Hindú law by Váchaspati.
2	सुबोधिनी ...	Subodhiní ...	A commentary on Metakshará (law by Visvesvara Bhaṭṭa).
3	शुद्धिचन्द्रिका ...	Suddhi Chandriká ...	A treatise on law by Nanda Pandita.

(*Law, Civil and Canonical*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
172	7	2,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
252	10	3,000	ditto	ditto	ditto	ditto ...	ditto.
260	10	4,000	ditto	ditto	ditto	ditto ...	ditto.

सङ्गीतग्रन्थाः।

X.—SANGITA

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	सङ्गीतसुधा ...	Sangíta Sudhá ...	A treatise on music, by Bhíma Narindra.

SASTRA (*Music*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
240	11	3,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.

साङ्ख्यदर्शनानि: । XIII.—DARSANA SAS

(*a.*)—*Sankhya*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	तत्वमीमांसा ...	Tatva Mímánsá ...	A treatise on polytheism (author not known).

TRA (*Philosophy*).

(*polytheistic*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
28	8	200	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.

मीमांसकाः ।

(*d.*)—*Mimansa*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	अधिकरणमाला ...	Adhikarana Málá ...	Various kinds of topics reduced to mímánsá syllogisms, each comprehending five members, or the subject, the doubt, the *primâ facie* argument, the conclusion, and the application, by Madhavachárya.
2	शास्त्रदीपिका ...	Sástra Dípiká ...	A treatise on púrva mímánsá (ritualistic), proving the obligation of religious duties according to Jaimani sutras, by Partha Sarathi Misra.
3	मण्डपकुण्डसिद्धिव्याख्या	Mandapa Kunda Síddhí Vyákhyá	A treatise on religious duties with a commentary, by Vitthala Díkshita.

(*Rituaistic*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
...	...	600	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
...	...	10,000	ditto	ditto	ditto	ditto	ditto.
45	11	500	ditto	ditto	1736	Bárá Bankí ...	P. Vágísa Datta, resident of Naipurá.

वैशेषिकाः ।

(c).—*Vaiseshika*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	भावानन्दीप्रदीप ...	Bhává Nandí Pradípa	A commentary on Bhává Nandí (a treatise on Logic), by Krishna Mitrá Chárya.
2	न्यायरत्न ...	Nyáya Ratna ...	A treatise on Logic, by Mani Kántha Misra.
3	अनुमानपरिच्छेद ...	Anumána Parichchhéda	Ditto (author not known)
4	अनिरुद्धी ...	Aníruddhí ...	Ditto, by Aniruddha ...
5	गूढ़ार्थतत्वदीपिका ...	Gudhártha Tatva Dípiká.	Ditto (author not known)
6	विशिषछ्यवैशिषछ्यबोध	Visishṭya Vaisishṭya Bodha.	Ditto (author not known)
7	विषयितविचार ...	Vishayitá Vichára ...	Ditto, by Raghudeva Nyáyá Lankára.
8	जातिविचार ...	Játivichára ...	Ditto (author not known)
9	धर्म्मितावाद ...	Dharmitá Váda ...	Ditto (author not known)
10	विषयितावाद ...	Vishayitá Váda ...	Ditto, by Raghudeva Nyáyá Lankára.
11	सामन्यलछणाविचार...	Sámánya Lakishaná Víchára.	Ditto (author not known)
12	सिद्धान्तरहस्य ...	Siddhánta Rahasya ...	Ditto, by Krishna Mitrá Chárya.
13	लघुसामग्रीव्याप्ति ...	Laghu Sámagri Vyápti	Ditto, by ditto.
14	लघुन्यायसुधा ...	Laghu Nyáyá Sudhá	Ditto, by ditto.

(*Physical*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
914	9	10,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
...	...	1,500	ditto	ditto	ditto	ditto ...	ditto.
256	9	4,000	ditto	ditto	ditto	ditto ...	ditto.
50	8	400	ditto	ditto	ditto	ditto ...	ditto.
80	10	1,000	ditto	ditto	ditto	ditto ...	ditto.
10	9	100	ditto	ditto	ditto	ditto ...	ditto.
22	14	500	ditto	ditto	ditto	ditto ...	ditto.
10	9	100	ditto	ditto	ditto	ditto ...	ditto.
12	10	200	ditto	ditto	ditto	ditto ...	ditto.
24	10	300	ditto	ditto	ditto	ditto ..	ditto.
38	11	500	ditto	ditto	ditto	ditto ...	ditto.
62	9	700	ditto	ditto	ditto	ditto ...	ditto.
10	9	150	ditto	ditto	ditto	ditto ...	ditto.
40	9	500	ditto	ditto	ditto	ditto ..	ditto.

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
15	दीधितिप्रकाश ...	Dídhiti Prakása ...	A commentary on Dídhiti, by Krishna Mitrá Chárya.
16	तर्कसुधाप्रकाश ...	Tarka Sudhá Prakása	A treatise on Logic, by ditto.
17	लघुतर्कसुधाप्रत्यक्षखण्ड	Laghu Tarka Sudhá Pratyaksha Khanḍa.	Ditto, by ditto ...
18	लघुतर्कसुधाशब्दखण्ड	Laghu Tarka Sudhá Sábda Khanḍa.	Ditto, by ditto ...
19	पदार्थखण्डनटिप्पणव्याख्या	Padártha Khanḍana Tippana Vyákhya.	A commentary on Padártha Khanḍana, by ditto.
20	वायुप्रत्यक्षतावाद ...	Váyu Pratyakshatá Váda.	A treatise on Logic, by ditto.
21	वादसङ्ग्रह ...	Váda Sangraha ...	Ditto, by ditto ...
22	बाधबुद्धिप्रतिबन्धकता-विचार.	Vádha Vuddhí Prativandhakatá Vichára.	Ditto, by ditto ...
23	सुवर्थसङ्ग्रह ...	Suvartha Sangraha ...	A treatise proving and enumerating the uses of grammatical cases according to the 4th part of the dialects (Sabdakhanḍa), by ditto.
24	शक्तिवादटीका ...	Sakti Váda Tíká ...	A commentary on Sakti Váda (a treatise on Logic), by Krishna Bhaṭṭa.
25	आख्यातवादटीका ...	Ákhyáta Váda Tíká...	A commentary on Ákhyáta Váda (a treatise on Logic), by Raghudeva Tarká Lankára.

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
38	12	12,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
84	8	400	ditto	ditto	ditto	ditto ...	ditto.
80	9	300	ditto	ditto	ditto	ditto ...	ditto.
14	9	150	ditto	ditto	ditto	ditto ...	ditto.
32	8	300	ditto	ditto	ditto	ditto ...	ditto.
26	9	300	ditto	ditto	ditto	ditto ...	ditto.
8	10	100	ditto	ditto	ditto	ditto ...	ditto.
26	8	300	ditto	ditto	ditto	ditto ...	ditto.
36	8	400	ditto	ditto	ditto	ditto ...	ditto.
168	9	20,000	ditto	ditto	ditto	ditto ...	ditto.
58	14	1,000	ditto	ditto	ditto	ditto ...	ditto.

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
26	नञर्थवादटीका ...	Nanartha Váda Tíká	A commentary on Nanartha Váda (a treatise on Logic), by Krishna MitráChárya.
27	पदार्थपारिजात ...	Padártha Párijáta ...	A treatise on Logic, by ditto.
28	रत्नावली ...	Ratnávalí ...	A commentary on Váda Sudhá (a treatise on Logic), by ditto.
29	महादेवी ...	Mahádeví ...	A commentary on Bhava Nandi (a treatise on Logic), by Mahádeva Chakravartí.
30	शिरोमणिरुद्री ...	Siromani Rudrí ...	A commentary on Dídhiti (a treatise on Logic), by Rudra Bhaṭṭá Chárya.
31	मथुरानाथी ...	Mathurá Náthí ...	A commentary on Chintámani (a treatise on Logic), by Mathurá Nátha Bhaṭṭá Chárya.
32	अनुमितिपरामर्श ...	Anumiti Parámarsa ...	A treatise on dialectic, by Krishna Mitrá Chárya.
33	सामग्रीव्याप्ति ...	Sámagrí Vyápti ...	Ditto, by ditto.
34	सन्निकर्षतावाद ...	Sanni Karshatá Váda	Ditto, (author not known).
35	आचार्यमतरहस्य ...	Áchárya Mata Rahasya	Ditto, by Udayaná Chárya.
36	अनुमितिपरामर्शविचार	Anumiti Parámarsa Vichára.	Ditto, by Mahádeva Bhaṭṭa.

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
50	8	400	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
18	10	200	ditto	ditto	1779	ditto ...	ditto.
200	10	2,000	ditto	ditto	*Nil*	ditto ...	ditto.
1,000	11	24,000	ditto	ditto	ditto	ditto ...	ditto.
200	12	3,000	ditto	ditto	ditto	ditto ...	ditto.
400	9	10,000	ditto	ditto	ditto	ditto ...	ditto.
24	8	200	ditto	ditto	ditto	ditto ...	ditto.
30	8	300	ditto	ditto	ditto	ditto ...	ditto.
20	8	200	ditto	ditto	ditto	ditto ...	ditto.
50	10	500	ditto	ditto	ditto	ditto ...	ditto.
72	11	1,000	ditto	ditto	ditto	ditto ...	ditto.

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
37	सामग्रीव्याप्तिविचार ...	Sámagrí Vyápti Vichára.	A treatise on dialectic (author not known).
38	ज्ञानद्वयवाद ...	Gnána Dvaya Váda ...	Ditto (author not known).
39	प्रागभावविचार ...	Prága Bháva Vichára	Ditto (author not known).
40	पक्षताविचार ...	Pakshatá Vichára ..	Ditto (author not known).
41	धर्म्मितावाद ...	Dharmitá Váda ...	Ditto, by Hari Ráma Tarká Lankára.
42	तर्क्कप्रतिबन्धकरहस्य ...	Tarka Pratíbandhaka Rahasya.	A treatise on Logic, by Krishna Mitrá Chárya.
43	कारणतावाद ...	Káranatá Váda ...	Ditto (author not known).
44	सन्निकर्षतावाद ...	Sannikarshatá Váda .	Ditto, by Jaya Ráma Bhaṭṭá Chárya.
45	बलभद्री ...	Balabhadrí ..	A commentary on Sakti Váda (a treatise on Logic), by Balabhadra.
46	प्रतियेगिज्ञानकारणता	Pratíyagi Gnána Káranatá.	A treatise on Logic, by Hari Ráma Tarká Lankára.
47	शब्दशक्तिप्रबोधिनी ...	Sabda Saktí Prabodhiní.	Ditto, by Ráma Bhaṭṭa Siddhánta Vágisa.
48	गादाधरीटीका ...	Gadádharí Tíká ...	A commentary on Gadádharí, by Krishna Mitrá Chárya.

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
14	10	200	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
24	8	300	ditto	ditto	ditto	ditto ...	ditto.
16	9	200	ditto	ditto	ditto	ditto ...	ditto.
64	10	1,000	ditto	ditto	ditto	ditto ...	ditto.
58	13	1,000	ditto	ditto	ditto	ditto ...	ditto.
18	13	400	ditto	ditto	ditto	ditto ...	ditto.
26	10	400	ditto	ditto	ditto	ditto ...	ditto.
50	10	500	ditto	ditto	ditto	ditto ...	ditto.
46	10	700	ditto	ditto	ditto	ditto ...	ditto.
...	...	300	ditto	ditto	ditto	ditto ...	ditto.
66	11	1,000	ditto	ditto	ditto	ditto ...	ditto.
...	...	6,000	ditto	ditto	ditto	ditto ...	ditto.

वेदान्तिनः ।

(e.)—*Vedenta*

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	अद्वैतामृत ...	Advaitámṛita ...	A treatise on Monotheism, by Jagan nátha Sarasvatí.
2	वेदान्तवाचस्पति ...	Vedánta Váchaspati ...	Ditto, by Váchaspati Misra.
3	न्यायामृत ...	Nyáyá Mṛita ...	Ditto, by Vyásayati ...

(*monotheism*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
75	9	1,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
300	13	5,000	ditto	ditto	ditto	ditto ...	ditto.
224	10	4,000	ditto	ditto	ditto	ditto ...	ditto.

भक्तिशास्त्राणिः। XIV.—BHAKTI SAS

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	अधिकरणचुलक ...	Adhikarana chulaka...	A treatise on devotion according to the Rámanuja, author not known.
2	चक्रमीमांसा ...	Chakra Mímánsá ...	Ditto, author not known.
3	श्रुतिप्रकाशिका ...	Sruti prakásiká ...	Ditto, by Vedántá Chárya.

TRA.—(*Faith*).

No. of pages	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
30	9	400	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
8	8	100	ditto	ditto	ditto	ditto ...	ditto.
...	...	5,000	ditto	ditto	ditto	ditto ...	ditto.

वैद्यकग्रन्थाः । XVI.—VAIDYAKA SÁS

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	हरीतक्यादि ...	Hárítakyádi ...	A treatise on medicine, by Dhanvantari.
2	गुडूच्यादि ...	Gudúchyádi ...	Ditto, by ditto ...

TRA (*Medical works*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
100	7	1,000	N.	C. paper.	*Nil*	Barabanki ...	P. Vágísa Datta, resident of Naipura.
58	12	600	ditto	ditto	ditto	ditto ...	ditto.

अनिर्दिष्टेयः । XIX.—ANIRDISHTA—

No.	Name of manuscript in Deva Nagri character.	Name of manuscript in Roman character.	Subject matter and name of author.
1	चतुर्विंशतिमतव्याख्या	Chatur Vinsati Mata Vyákhyá.	A description of 24 systems of Hindu religion, by Bhattoji Díkshita.
2	सभाविनोद ...	Sabhá Vinoda ...	Rules and directions for conduct in public assemblies, by Daivagna Dámodara.

OFFICE OF DIRECTOR, P. N. OUDH,
LUCKNOW;
The 4th March 1875.

(*Miscellaneous*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
142	11	2,000	N.	C. paper.	*Nil*	Sultánpúr ...	P. Súrya Náráyana.
118	15	3,000	ditto	ditto	ditto	ditto ...	ditto.

JOHN E. NERFIELD,
Director of P. I., Oudh.

A CATALOGUE

OF

SANSCRIT MSS. EXISTING IN OUDH,

DISCOVERED FROM THE

1ST JANUARY 1875 TO 31ST MARCH 1875.

Government Central Press.—No. 7 H. D (13/06)—7-7-76.—200.

BOMBAY BRANCH
OF THE
Royal Asiatic Society.
CLASS 26 Hindu 177

सांहितेयाः ।

I.—VEDA SAṢTRA.—

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	पितृसंहिता ...	Pitṛisanhitá ...	... ...

(*a*).—*Sanhitá* (*Hymns*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
11	9	150	N.	C. paper.	*Vil.*	Unao ...	P. Kesava Prasáda.

आरण्यकेषाः।

(*c*).—ARAṆYAKA (*Ceremonials*

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	स्तोभगान ...	Stobha Gána ...	... ...
2	उत्तरपद ...	Uttara Pada ...	... ...
3	छन्दसीपद ...	Chhandasí Pada ...	... ...
4	आरुणेयपद ...	Áruṇeya Pada ...	... ...
5	उत्तरपद ऊष्मच्छला ...	Uttara Pada Ūshma-chhalá.	... ...

appropriate for forest life).

No. of pages.	No. of lines on each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
32	6	200	N.	C. paper.	*Nil*	Unao ...	P. Keṣava Prasáda.
180	8	1,800	ditto	ditto	1856	ditto ...	ditto.
96	8	700	ditto	ditto	1397	ditto ...	ditto.
22	8	150	ditto	ditto	1628	ditto ...	ditto.
24	8	120	ditto	ditto	*Nil*	ditto ...	ditto.

वैदिकसौत्राः । (e.)—VAIDIKA SU'TRAS

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	अणुभाष्य ...	Anu Bháshya ...	A commentary on Vyása Sútra, by Vallabhá Chárya.

(*Rituals, Phonetics, &c.*).

No. of pages.	No. of lines in each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
252	8	2,500	N.	C. paper.	*Nil.*	Unao ...	P. Keśava Prasáda.

ऐतिहासिकाः। II.--AITIHÁSIKA ṢÁSTRA.—

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	विष्णुसहस्रनामभाष्य-विवरण	Vishṇu-sahasra-náma-bháshya-vívaraṇa.	Notes on Vishṇu Sahasra Náma Bháshya, by Ṣaṅkaráchárya.

(*a.*)—*Itihása* (*History*).

No. of pages.	No. of lines on each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
64	18	2,000	N.	C. paper.	1825	Hardui ...	P. Bhairava Prasáda, resident of Pihání.

पौराणिकः। (b.)—PURAṆA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	रामगीता सटीक ...	Rámagítá Satíka ...	Rámagítá with a commentary, by Visva Nátha Sinha Déva.
2	मायामाहात्म्य ...	Máyámáhátmya ...	A part of Skanda Puráṇa on the merits of Haradvára, by Vyása.
3	दुर्गाटीका ...	Durgá Ṭíká ...	A commentary on Durgá (a part of Márkaṇḍeya Puráṇa), by Raghu Nátha Maskari.
4	भीमसेनी ...	Bhíma-sení ...	Ditto, by Bhíma Séna.

(*Ancient Legends*).

No. of pages.	No. of lines in each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
100	11	1,000	N.	C. paper.	1871	Faizabad ...	Śríyugalánanya Śaraṇa.
180	8	2,000	ditto	ditto	1671	Hardui ...	P. Bhairava Prasáda.
106	7	1,000	ditto	ditto	1748	ditto ...	Miśra Káliká Prasáda.
52	13	1,000	ditto	ditto	1856	Sitápúr ...	Amara Dása, resident of Nauva.

नाटकीयाः। III.—KA'VYA SA'STRA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	पार्थपराक्रम ...	Pártha-parákrama ...	A drama (author not known).

(*b.*)—*Náṭaka* (*Drama*).

No. of pages.	No. of lines in each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
46	12	800	N.	C. paper.	*Nil*	Hardui ...	Miśra Káliká Prasáda, resident of Pihání.

औपाख्यानेयाः। (*e.*)—*Upákhyána*

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character	Subject-matter and name of author.
1	भोजप्रबन्ध ...	Bhoja Prabandha ...	A tale about Rájá Bhoja, by Pandita Valláladéva.

(*Tales and Romances*).

No. of pages.	No. of lines in each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
130	11	2,000	N.	C. paper.	1746	Sitápúr ...	Amara Dása.

छान्दसाः। VI.—CHHANDAS ṢASTRA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	वृत्तमाणिक्यमाला ...	Vṛittamáṇikya-málá...	A treatise on Prosody by Trimalla Bhaṭṭa.

* A refutation of

(Versification.)

No. of pags.	No. of lines on each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
96	10	1,000	N.	C. paper.	1,665	Hardui ...	Miśra Káliká Prasáda.

Vrittá Matriká.

ज्योतिष्काः । VIII.—JYOTIH ṢASTRA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	वराहमिहिरसंहिता...	Varáhamihara Sanhitá	A treatise on Astrology, by Varáha Mihara.
2	यन्त्रराजागम ...	Yantra-rájágama ...	A treatise on Astronomy, by Mahéndra Súri.
3	मेघमाला ...	Méghamálá ...	A treatise on Astrology, by Rudra.
4	वसन्तराज ...	Vasantarája ...	A treatise on Astrology, by Vasanta Bhaṭṭa.

(*Astronomy and Astrology.*)

No. of pages.	No. of lines on each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
160	10	2,000	N.	C. paper.	*Nil*	Hardui ...	P. Bhairava Prasáda.
32	8	300	ditto	ditto	ditto	ditto ...	ditto.
72	13	1,500	ditto	ditto	1674	ditto ...	ditto.
152	12	2,000	ditto	ditto	*Nil*	ditto ...	ditto.

स्मृतिः। IX.—SMRITI ṢASTRA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	प्रायश्चित्तेन्दुशेखर ...	Práyaṣchittendu-ṣékha-ra.	A treatise on different modes of expiations, by Nágoji Bhaṭṭa.

(*Law, Civil and Canonical*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
106	11	2,000	N.	C. paper.	*Nil.*	Bárábanki ...	P. Ráma Charaṇa Śukla, resident of Ganeśapúr.

नैयायिकाः। XIII.—DARṢANA ṢASTRA (*Philosophy*)

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	सप्तपदार्थी ...	Saptapadárthí ...	A treatise on dialectic (author not known).
2	निरुक्ति ...	Nirukti ...	Commentary on Tarkasangraha (a treaties on dialectic) (author not known).

(*b*).—*Nyáya* (*Dialectic*).

No. of pages.	No. of lines on each page.	No. of slokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
22	8	175	N.	C. paper.	*Nil.*	Hardui ...	P. Bhairava Prasáda.
56	16	200	ditto	ditto	ditto	Sitápúr ...	Amara Dása.

मीमांसकाः ।

(*d*).—*Mímánsá*

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	शान्तिसार ...	Śántisára ...	A treatise on Rituals, by Dalapatirája.
2	श्राद्धाधिकार ...	Śráddhádhikára ...	Ditto, by Vishṇudatta Agnihotrí.

(*Ritualistic*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
164	13	3,000	N.	C. paper.	1831	Hardui ...	P. Bhairava Prasáda.
84	11	2,000	ditto	ditto	1821	ditto ...	ditto.

वैदान्तिकाः। (e.)—VEDANTA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	सिद्धान्तविन्दु सटीक	Siddhántavindu Saṭíka.	A treatise on Monotheism with a commentary, by Madhusúdana Sarasvatí.
2	स्वात्मानन्दप्रकाशा ...	Svátmánanda-prakáśa	A treatise on Monotheism, by Śaṇkarácharya.

(*Monotheistic*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
44	14	1,000	N.	C. paper.	1821	Hardui ...	P. Bhairava Prasáda.
20	12	258	ditto	ditto	*Nil*	ditto ...	ditto.

भक्तिपासनेयाः ।

XIV.—BHAKTI

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	स्तोत्रभाष्य ...	Stotra-bháshya ...	A treatise on devotion with a commentary, by Yámuná Chárya.
2	सौन्दर्यलहरीटीका ...	Saundaryalaharí Ṭíká	A commentary on Saundarya Laharí (a treatise on devotion), by Kavi Rája.
3	गायत्रीरहस्य ...	Gáyatrírahasya ...	A treatise on the usefulness of Gáyatri, in 10 chapters (called Anubhava) (author not known).
4	वेदपादरामायण ...	Veda-páda Rámáyaṇa	A treatise on devotion to Rámá according to Veda, by Vádhúla Rámánujá Chárya.
5	वृहत्कोशलखण्ड ...	Vṛihatkośala Khaṇḍa	A life of Rámá (author not known).

ṢASTRA (*Faith*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
132	14	3,000	N.	C. paper.	1807	Hardui ...	P. Bhairava Prasáda.
238	7	2,000	ditto	ditto	1770	ditto ...	ditto.
88	11	1,000	ditto	ditto	1787	ditto ...	ditto.
44	13	600	ditto	ditto	*Nil*	Faizabad ...	Śríyugalánanya Saraṇa.
300	10	3,000	ditto	ditto	1813	ditto ...	ditto.

तान्त्रिकाः । XV.—TANTRA ṢASTRA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	मानसोल्लासवृत्तान्तव्याख्या	Mánasollásavṛittánta-vyákhyá.	A commentary on Mánasollása (a treatise on Mysticism), by Rámátírtha.
2	मुद्रालक्षण ...	Mudrálakshaṇa ...	A treatise on Mysticism (author not known).
3	योगरत्नावलि ...	Yogaratnávalih ...	Ditto, by Śríkaṇṭha Paṇḍita.
4	तन्त्रसार ...	Trantrasára ...	Ditto, by Krishṇánanda
5	तन्त्रजीवन ...	Tantrajívana ...	Ditto (author not known).
6	मन्त्रकोश ...	Mantrakoṣa ...	A treatise on Mysticism, by Dakshiṇámúrti.
7	हनुमत्पञ्चाङ्ग ...	Hanumat Paṇchánga...	Five forms of devotion to Hanumán according to Mysticism (author not known).
8	गायत्रीपञ्चाङ्ग ...	Gáyatrí Páṇchánga ...	Five forms of Gáyatrí according to Rudra Yámala (author not known).
9	दीक्षातत्त्वप्रकाश ...	Díkshátattva Prakáṣa	A treatise on Mysticism, by Rámákiṣora Nyáyálaṇkára.
10	मुद्राप्रकाश ...	Mudráprakáṣa ...	Ditto, by ditto.

(*Mysticism*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
111	15	3,000	N.	C. paper.	1822	Hardui ...	P. Bhairava Prasáda.
20	9	200	ditto	ditto	*Nil*	ditto ...	ditto.
184	10	2,000	ditto	ditto	ditto	ditto ...	ditto.
428	8	5,000	ditto	ditto	ditto	ditto ...	ditto.
100	12	2,000	ditto	ditto	ditto	ditto ...	ditto.
46	12	600	ditto	ditto	1814	ditto ...	ditto.
80	10	1,000	ditto	ditto	1810	ditto ...	ditto.
114	9	1,000	ditto	ditto	1821	ditto ...	ditto.
20	11	300	ditto	ditto	1862	Sitápúr ...	Amara Dása.
38	12	500	ditto	ditto	1856	ditto ...	ditto.

वैद्यकेयाः। XVI.—VAIDYAKA ṢASTRA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character	Subject-matter and name of author.
1	गुणचन्द्रिका ...	Guṇachandriká ...	A treatise on Medicine, by Ghanaṣyáma Súri.
2	कङ्कालाध्यायवार्तिक ...	Kaṇkáládhyáyavártika.	Ditto, by Aṇjanáchárya.
3	हारीतोत्तर ...	Hárítottara ...	Ditto, by Atreyá Chárya.
4	त्रिशती ...	Triṣatí ...	Ditto, by Ṣárṇgadhara.
5	रसमञ्जरी ...	Rasamaṇajrí ...	Ditto, by Sáti Nátha.
6	वैद्यदर्पण ...	Vaidyadarpana ...	Ditto (author not known).
7	रसप्रदीप ...	Rasapradípa ...	Ditto, by Vaidya Rája.
8	वैद्यमहोदधि ...	Vaidyamahodadhi ...	Ditto, by ditto.
9	गङ्गाधर ...	Gaṇgádhara ...	Ditto (author not known).

(*Medical Works*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
318	10	5,000	N.	C. paper.	*Nil*	Hardui ...	P. Bhairava Prasáda.
72	12	1,000	ditto	ditto	ditto	ditto ...	ditto.
76	10	1,000	ditto	ditto	ditto	ditto . .	ditto.
40	11	600	ditto	ditto	ditto	ditto ...	ditto.
54	12	700	ditto	ditto	ditto	ditto ...	ditto.
56	16	1,000	ditto	ditto	ditto	ditto ...	ditto.
200	12	3,000	ditto	ditto	1819	ditto ...	ditto.
704	9	10,000	ditto	ditto	ditto	ditto ...	ditto.
78	14	1,000	ditto	ditto	1806	ditto ...	Miśra Káliká Prasáda.

अनिर्दिष्टेयाः ।

XIX.—ANIRDISHṬA

No.	Name of manuscript in Deva Nágarí character.	Name of manuscript in Roman character.	Subject-matter and name of author.
1	त्रैलोक्यदीपक ...	Trailokyadípaka ...	A description of the terrestrial and celestial globes, by Indravámadeva.
2	प्रशस्तिप्रकाशिका ...	Prasastiprakásiká ...	A letter writer by Bálakrishṇa Tripáṭhí.
3	जातिविवेक ...	Játivivéka ...	A treatise on castes, by Gopí Nátha.

(*Miscellaneous*).

No. of pages.	No. of lines on each page.	No. of ślokas.	Character.	Substance.	Age of manuscript.	Where deposited and in whose possession.	
						Zila.	Person.
110	15	2,000	N.	C. paper.	1795	Hardui ...	P. Bhairava Prasáda.
34	12	500	ditto	ditto	*Nil*	ditto ...	ditto.
54	10	600	ditto	ditto	ditto	Sitápúr ...	Amara Dása.

JOHN C. NESFIELD,
Director of Public Instruction, Oudh.

A CATALOGUE

OF

SANSKRIT MANUSCRIPTS

EXISTING

IN OUDH FOR THE YEAR 1881.

COMPILED BY THE ORDER OF GOVERNMENT, N.-W. P. AND OUDH,

BY

PANDIT DEVI PRASÁDA,

HEAD PANDIT OF THE SANSKRIT PÁTHSÁLÁ, AYODHYA.

ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,

1882.

REPORT BY PANDIT DEVI PRASAD, THE COMPILER.

My visits during the last year extended to the districts of Fyzabad, Unao, Lucknow, Bara Banki, Rae Bareli, Partabgarh, Sultanpur, Hardoi, comprising a journey of 4,646 miles by rail, and 1,525 miles by dâk, thus making the distance travelled 6,171 miles. The expenditure on account of travelling and eleven halting allowances amounted to Rs. 827-13.

2. During the year under review 202 new manuscripts were discovered—their distribution under the different heads will be found in the statement hereto annexed. Only a few of these are such as were entered in previous catalogues, the rest having all been entered for the first time.

3. Of the libraries inspected by me five are very important ones. The library of Govind Prasada of Lucknow, though a very large one, does not contain any large number of valuable and rare manuscripts. The libraries of Mahants Chelan Das and Gopal Das, and Ram Saran Das Shankar in Fyzabad, and Pandit Bhanda Datt of Unao, are both large and full of rare and valuable manuscripts.

4. During the year, a copy of the Veda Bháshya of Ubbhatta for Government was completed, and copies of Nidána Sútra, Anupada Sútra, and Nirukta Púrvárdha and Nirukta Uttarárdha, works bearing on the Sáma Veda were made out for Dr. Thibaut of Benares.

5. I take this opportunity to bring to your notice the several inconveniences and obstacles to the progress of the discovery of manuscripts, arising out of the nature of the work, the kind of men with whom I have to deal, and the conditions as to time, &c., under which my services can be utilized. The owners of manuscripts being generally men unaccustomed and sometimes averse to correspondence, I can never be certain that I should find the owner of a particular library on my going to his house. Even when I can find him at his house, it is difficult to induce him to submit his library to inspection, the people of these provinces being proverbially jealous of letting anybody into their secrets and a knowledge of their valuable books, in which they claim a sort of monopoly. In a great many cases indeed, I have to resort to the aid of district authorities who, I am happy to say, render me much assistance, and use their influence in this behalf. Sometimes even when the consent is obtained the owner has no time to allow his library to be inspected, being engaged in some urgent and pressing business, and, with only five days at a time, not being able to afford to wait, I have to come back no better than I went.

There is a library, the joint property of a mumber of men at Badarka in Unao, having a fine collection of works on the same Veda; and though I went there four times I was unable to inspect it, with all the assistance the Tahsíldar could render me, all the owners never assembling. Pandit Maharaj Narain, Extra Assistant Commissioner, Unao, has, however, promised that next time I went there, he would have the library opened to me. To procure a part of the manuscript of the Veda Bháshya of

Ubbhatta from Lakeshwar of Baziganj, in Hardoi, I had to go there no less than five times before I succeeded.

6. From inquiries made privately by me of Tahsíldars, the Pandits and people generally, I learn that in the districts of Sultanpur, Partabgarh, and Rae Bareli there is a large number of libraries containing rare and valuable manuscripts. The district Bahraich has not yet been fully examined. It is an out-of-the-way place, having no facilities of communication with the adjoining districts, and, from what inquiries I have been able to make, it seems that libraries are widely separated from each other. Under these circumstances it will be necessary to devote one entire month to it before anything can be done.

CONTENTS.

	No.	Page.
I.—Veda Ṣástra—		
(*c*) Áraṇyaka	... 1,	2— 3
(*d*) Upanishad... ...	... 22,	6— 13
(*e*) Vaidika	... 3,	16— 17
II.—Aitihásika Ṣástra—		
(*a*) Itihása	... 4,	20— 21
(*b*) Puráṇa	... 7,	24— 25
III.—Kávya Ṣástra—		
(*a*) Kávya	... 8,	28— 29
IV.—Abhidhána Ṣástra ...	... 1,	32— 33
V.—Vyákaraṇa Ṣástra ...	... 9,	36— 37
VI.—Chhandas Ṣástra ...	... 4,	40— 41
VII.—Alaṇkára Ṣástra ...	... 3,	44— 45
VIII.—Jyotih Ṣástra ...	... 40,	48— 57
IX.—Smriti Ṣástra ...	... 12,	60— 63
XII.—Káma Ṣástra ...	... 1,	66— 67
XIII.—Darsana Ṣástra—		
(*a*) Sáṇkhya	... 6,	70— 71
(*c*) Vaiṣeshika... ...	... 3,	74— 75
(*d*) Mímánsá	... 2,	78— 79
(*e*) Vedánta	... 21,	82— 85
(*f*) Yoga Ṣástra ...	... 7,	88— 89
XIV.—Bhakti Ṣástra ...	... 18,	92— 97
XV.—Tantra Ṣástra ...	... 17,	100—105
XVI.—Vaidyaka Ṣástra ...	... 6,	108—109
XVII.—Jaina Ṣástra ...	... 3,	112—113
XIX.—Anirdishta ...	... 4,	116—117
Total No.	... 202	

VEDA ṢÁSTRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आरण्यक काण्ड,	Áraṇyaka káṇḍa	An Áraṇyaka of the Vájasaneya Sanhitá of the Yajur Veda. By Yájṇavalkya.	691	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
10,000	Nágarí.	Country paper.	1606	Fyzabad ...	Mahanta Gopáladása.	

UPANISHAD.

Number.	Name of Sanskrit manuscripts in Devanágrí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	द्वादशमहावाक्यविवरण·	Dvádaṣamahávákyavivaraṇa.	Notes on the twelve Mahávákyas. By Ṣaṇkaráchárya.	50	12
2	गोपालतापिनी टीका·	Gopálatápiniṭíká	A commentary on the Gopálatápiní Upanishad. By Ṣaṇkaráchárya.	55	12
3	ईशावास्यभाष्य विवरण·	Íṣávásyabháshya Vivaraṇa.	A gloss on Íṣávásyabháshya, (the latter being a commentary on Íṣávásya by Ṣaṇkaráchárya. By Ánandagiri.	22	10
4	गोपालोत्तरतापिनीटीका·	Gopálottara tápiní ṭíká.	A commentary on Gopálottara tápiní. By Ṣaṇkaráchárya.	64	10
5	गोपीचन्दनोपनिषदसटीक·	Gopíchandanopanishadsaṭíka.	An Upanishad with a commentary, the Veda to which it belongs not known. By Náráyaṇa.	24	10
6	छान्दोग्यभाष्य·	Chhándogyabháshya.	A gloss on Chhándogyabháshya (the latter being a commentary on Chhándogya by Ṣaṇkaráchárya. By Ánandagiri.	622	14

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
600	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Chetanadása.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Mahanta Gopáladása.	
400	Do. ...	Do. ...	1870	Ditto ...	Ditto.	
40,000	Do. ...	Do. ...	1850	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	वृहदारण्यभाष्य·	Vṛihadáraṇyabháshya.	A gloss on Vṛihadáraṇyabháshya (the latter being a commentary on Vṛihadáraṇya by Ṣaṇkaráchárya. By Ánandagiri.	1,064	14
8	श्वेताश्वतरोपनिषद्·	Ṣvetáṣvataropanishad.	An Upanishad of the Atharva Veda with a commentary. By Vijṇánánanda.	98	16
9	कौशीतक्युपनिषद्·	Kauṣítakyupanishad.	A gloss on Kauṣítakyupanishadbháshya (the latter being a commentary on Kauṣítakyupanishad by Ṣaṇkaráchárya). By Ánandagiri.	92	16
10	मुण्डकोपनिषद्,	Muṇḍakopanishad.	A gloss on Muṇḍakopanishadbháṣya (the latter being a commentary on Muṇḍakopanishad by Ṣaṇkaráchárya). by Ánandagiri.	56	15
11	केणभाष्य ··	Keṇabháshya ...	A gloss on Keṇabháshya (the latter being a commentary on Keṇa by Ṣaṇkaráchárya). By Ánandagiri.	44	15

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
14,018	Núgarí.	Country paper.	1850	Fyzabad ...	Mahanta Gopáladása.	
1,000	Do. ...	Do. ...	1807	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágrí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	गर्भोपनिषद् ..	Garbhopanishad,	A commentary on Garbhopanishad. By Ṣaṇkaráchárya.	12	12
13	ईशावास्य ..	Íṣávásya ...	A gloss on Íṣávásyabháshya, (the latter being a commentary on Íṣávásya by Ṣaṇkaráchárya) By Ánandagiri.	22	10
14	माण्डूक्यभाष्य विवरण·	Maṇḍúkyabháshya Vivaraṇa.	A gloss on Máṇḍúkyabháshya (the latter being a commentary on Máṇḍúkya by Ṣaṇkaráchárya). By Ánandagiri.	286	15
15	प्रश्नोपनिषद्भाष्य	Praṣnopanishad-bháshya.	A commentary on Praṣnopanishad. By Jṇánendra Sarasvatí.	112	16
16	तैत्तिरीयभाष्य,	Taittiríyabhásh-ya.	A gloss on Taittiríyabháshya, (the latter being a commentary on Taittiríya by Ṣaṇkaráchárya). By Ánandagiri.	96	15
17	ऐतरेयभाष्य ..	Aitareyabháshya	A gloss on Aitareyabháshya (the latter being a commentary on Aitareya by Ṣaṇkaráchárya). By Ánandagiri.	84	20

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
300	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Gopáladása.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1860	Ditto ..	Ditto.	
3,000	Do. ...	Do. ...	*Nil* ...	Ditto . .	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	कठवल्ली ..	Kaṭhavallí ...	A gloss on Kaṭhavallíbháshya (the latter being a commentary on Kaṭhavallí by Śaṅkaráchárya) By Ánandagiri.	50	15
19	वृहदारण्यक ..	Vṛihadáraṇyaka,	An abstract of the 6th Bráhmaṇa of the 3rd part of Vṛihadáraṇyakabháshya (No. 7). By Sureśvaráchárya.	352	12
20	तथा ..	Ditto ...	An abstract of the 6th part of Vṛihadáraṇyakabháshya (No. 7). By Sureśvaráchárya.	80	12
21	तथा ..	Ditto ...	An abstract of the 5th part of the same by the same author.	80	12
22	तथा ..	Ditto ...	An abstract of the 6th part of the same by the same author.	138	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Gopáladasa.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	
1,000	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto ..	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

VAIDIKA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ब्रह्मसूत्रवृत्ति ..	Brahma Sútra-vṛitti.	A commentary on the 4th chapter of the 3rd part of Brahma Sútra. By Ṣaṇkaráchárya.	184	10
2	शारीरकभाष्य ..	Ṣárírakabhásh-ya.	A gloss on Ṣárírakabhásh-ya, (the latter being a commentary on Ṣáríraka Sútra by Ṣaṇkarácharya). By Govindánanda Bhagavatpáda.	412	12
3	ब्रह्मामृतवर्षिणी	Brahmá mṛita-varshiṇí.	A commentary on the Vyása Sútra. By Rámánanda Sarasvatí.	352	15

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in wh se possession.*		Remarks.
				Zila.	Person.	
2,000	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Chetanadása.	
12,000	Do. ...	Do. ...	Do. ...	Ditto ...	Mahanta Gopáladása.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ..	Mahanta Rámaṣaraṇadása.	

AITIHÁSIKA ṢÁSTRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य विवरण·	Gítábháshya Vivaraṇa.	A gloss on Gítábháshya by Śaṇkaráchárya. By Ánandagiri.	734	10
2	भगवद्गीताटीका मधुसूदनी·	Bhagavadgítá tíká Madhusúdaní.	A commentary on the Bhagavadgítá. By Madhusúdana Sarasvatí.	600	11
3	विष्णुसहस्रनाम भाष्य·	Vishṇusahasranámabháshya.	A commentary on Vishṇusahasranáma. By Śaṇkaráchárya.	88	15
4	गीताभाष्यविवेचन·	Gítábháshya vivechana.	A gloss on Gítábháshya by Śaṇkaráchárya. By Bhagavadánandajñana.	674	16

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
18,000	Nágarí.	Country paper.	*Nil* ..	Fyzabad ..	Mahanta Chetanadása.	
10,000	Do. ..	Do. ...	1834	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1850	Ditto ..	Mahanta Gopáladása.	
12,000	Do. ..	Do. ...	*Nil* ...	Ditto ..	Ditto.	

PURÁṆA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लिङ्गपुराण ..	Lingapuráṇa ...	A Puráṇa. By Vyása.	10	11
2	शिवपुराण ..	Śivapuráṇa ...	A part of the Śivapuráṇa called Vidyeśvara Sanhitá. By Vyása.	90	9
3	शिवरहस्य ..	Śivarahasya ...	An Upapuráṇa giving an account of Śiva and Párvatí. By Vyása.	46	11
4	पाराशरउपपुराण.	Párásaraupa puráṇa.	An Upapuráṇa. By Vyása.	88	10
5	सौरसंहिता ..	Saurasanhitá ...	A part of Skandapuráṇa. By Vyása.	82	10
6	व्येङ्कटाद्रिमाहात्म्य.	Vyeṇkatádri máhátmya.	A part of Bhavishyottarapuráṇa in praise of the Vyeṇkata mountain. By Vyása.	98	10
7	अयोध्यामाहात्म्य.	Ayodhyámáhátmya.	A part of the Skandapuráṇa in praise of Ayodhya. By Vyása.	136	13

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Pandit Ayodhyá Prasáda.	The manuscript contains only the first six chapters giving the benefits of, and directions for, rubbing the body with ashes.
1,000	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
800	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1824	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Mahanta Rámaṣaraṇadása.	
2,000	Do. ...	Do. ...	1862	Ditto ...	Ditto.	

KAVYA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नैषधटीका ..	Naishadhaṭíká...	A commentary on the Naishadha. By Náráyaṇa Bhaṭṭa.	468	12
2	उदयकरी ..	Udayakarí ...	A commentary on the Naishadha. By Udayanáchárya.	240	13
3	मेघदूतटीका ..	Meghadútaṭíká,	A commentary on the Meghadúta. By Haridása.	92	10
4	राक्षसकाव्यटीका.	Rákshasakávyaṭíká.	A commentary on Rákshasakávya (a poem by Ravidena). By Kṛishṇachandra.	16	8
5	गीतगोविन्दटीका.	Gítagovindaṭíká,	A commentary on the Gítagovinda. By Śálinátha.	96	11
6	पदभावार्थदीपिका.	Padabhávárthadípiká.	Ditto. By Śríkánta Bhaṭṭáchárya.	146	8
7	विदग्धमुखमण्डन.	Vidagdha mukha maṇḍana.	A commentary on Vidagdhamukhamaṇḍana. By Tárábhidha Káyasthachúḍámaṇi.	126	11
8	कुमारसम्भवटीका.	Kumárasambhavaṭíká.	A commentary on Kumárasambhava. By Ánandadeváyanivallabha.	158	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
20,000	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Pandit Ayadhya Prasáda.	It contains only the first eleven cantos.
3,000	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto ...	It contains the first four cantos only.
1,000	Do. ...	Do. ..	1824	Unao ...	Pandit Bhairavadatta.	
150	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1794	Fyzabad ...	Pandit Ayadhya Prasáda.	
2,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Mahanta Rámaṣaraṇadása.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
Do. ...	Do. ...	Do. ...	Do. ...	Unao ...	Pandit Bhairavadatta.	

ABHIDHĀNA

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विश्वकोश ..	Viṣvakoṣa ...	A dictionary. By Maheṣvara.	328	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágari.	Country paper.	*Nil* ...	Unao ...	Pandit Bhairavadatta.	

VYĀKARAṆA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रत्ययमौक्तिक-माला·	Pratyayam a u k-tíkamálá.	A treatise on grammar. By Dámodaraṣarma.	13	9
2	गणपाठ ··	Gaṇapáṭha ...	A treatise on grammar. Author not known.	15	10
3	धातुपाठ ··	Dhátupáṭha ...	Ditto ...	15	12
4	वार्त्तिकपाठ ··	Vártikapáṭha ...	Ditto ...	10	12
5	वर्णप्रकाश ··	Varṇaprakáṣa ...	A treatise on grammar. By Ghanaṣyáma.	18	7
6	सारस्वतभाष्य ··	Sárasvatabháshya.	A commentary on Sárasvata. By Rámanárayaṇaṣarmá.	10	12
7	तथा ··	Ditto ...	Ditto ...	38	12
8	सारस्वतटीका··	Sárasvaṭaṭíká ...	A commentary on Sárasvata. Author not known.	144	10
9	कौमुदीटीका ··	Kaumudíṭíká ...	A commentary on Siddhánta Kaumudí. By Jaya Kṛishṇa Bhaṭṭa.	96	15

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Fyzabad ...	Pandit Ayadhyá Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto ...	It gives the Sandhi only.
500	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto ...	It gives the Kridanta only.
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto ...	It extends up to the Taddhita Prakarana.
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	It contains the Svara Prakarana only.

CHHANDAS.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	छन्दःकौस्तुभ-भाष्य·	Chhandahk a u s-tubhabháshya.	A commentary on Chhandah k a u s-tubha. By Vidyabhúshaṇa.	9	10
2	वृत्तरत्नाकरसेतु,	Vṛittaratnákara-setu.	A commentary on Vṛittaratnákara, by Kedárabhatta. By Haribháskara.	46	16
3	छन्दःकौस्तुभ सटीक·	Chhandahk a u s-tubhasaṭ[ṭ]ka.	A treatise on prosody, with a commentary. By Vidyabhúshaṇa.	88	10
4	छन्दोमञ्जरी	Chhandomaṇjarí.	A treatise on prosody. By Gaṇgadása.	38	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
150	Nágarí.	Country paper.	*Nil* ...	Lucknow ..	Pandit Govinda Prasáda.	
800	Do. ..	Do. ...	1857	Fyzabad ...	Mahanta Rámaśaraṇadása.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto ...	The manuscript contains the 1st nine prabhás only.
4`0	Do. ...	Do. ...	1834	Unao ...	Pandit Bhairavadatta.	

ALAṆKÁRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रालोक ..	Chandráloka ...	A treatise on rhetoric. By Gayadeva Paṇḍita.	34	10
2	अलङ्कारमञ्जरी..	Alaṇkáramaṇjarí.	A treatise on rhetoric. By Trimallabhaṭṭa.	10	12
3	रसमञ्जरीटीका,	Rasamaṇjaríṭíká.	A commentary on Rasamaṇjarí. By Gopálabhaṭṭa.	76	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
400	Nágarí.	Country paper.	1815	Fyzabad ...	Mahanta Chetana Dása.	
200	Do. ...	Do. ...	*Nil* ...	Unao ...	P. Bhairava Datta.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto ...	

JYOTIS.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रश्नवैष्णव ..	Praṣnavaishṇava	A treatise on Astrology. By Náráyaṇa Gosvámi.	24	31
2	भुवनदीपका ..	Bhuvanadípaká,	A treatise on Astrology. Author not known.	15	8
3	वृहज्जातक ..	Vṛihajjátaka ...	A treatise on Astrology. By Varáhamihira.	47	7
4	प्रश्नविनोद ..	Praṣnavinoda ...	A treatise on Astrology. By Náráyaṇa Gosvámí	15	9
5	हायनरत्न ..	Háyanaratna ...	A treatise on Astrology. By Balabhadra.	69	10
6	षट्पञ्चाशिका वृत्ति·	Shaṭpañchásiká-vṛitti.	Notes on Shaṭpañchásiká. Author not known.	35	11
7	केशवीपद्धति ..	Keṣavípaddhati,	A commentary on Keṣaví. By Keṣavabhaṭṭa.	70	10
8	भास्वती ..	Bhásvatí ...	A treatise on Astronomy. By Śatánanda.	20	8
9	ग्रहलाघव उदाहरण·	Grahalághava-udáharaṇa.	Examples on Grahalághava. Author not known.	15	12
10	भास्वती टीका,	Bhásvaṭiṭiká ...	A commentary on Bhásvatí by Śatananda. By Gangadhara.	35	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
800	Nágarí.	Country paper.	*Nil* ..	Lucknow ...	Pandit Govindaprasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. .	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	ताजिकतन्त्रसार	Tájikatantrasára,	A treatise on Astrology. By Samara Sinha.	31	9
12	मकरन्दउदाहरण·	Makaranda Udáharaṇa.	Tables based on Makaranda. Author not known.	26	10
13	प्रश्नरत्न ··	Praṣnaratna ...	A treatise on Astrology. By Nandaráma.	18	11
14	जातकालङ्कार सटीक	Játakálaṇkára Saṭíka.	A treatise on Astrology with a commentary. By Gaṇeṣadaivajṇa.	16	11
15	गर्गमनोरमा ··	Gargamanoramá	A treatise on Astrology. By Gargáchárya.	6	8
16	गर्गमनोरमा टीका·	Gargamanoramáṭíká.	A commentary on the above treatise. By Viṣveṣvará.	6	12
17	पद्मकोश ··	Padmakoṣa ...	A treatise on Astrology. Author not known.	13	8
18	पञ्चपक्षी ··	Paṇchapakshí ...	Ditto. Author not known.	10	10
19	पञ्चस्वरा ··	Paṇchasvará ...	A treatise on Astrology. Author not known.	12	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
500	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
*	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	* As the book consists of tables, the extent in Ślokas is not given.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do, ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	पञ्चस्वराटीका ··	Pañchasvará-ṭiká.	A commentary on the above treatise. By Viṣveṣvara.	23	13
21	योगदीपिका ··	Yogadípiká ...	A treatise on Astrology. By Śrídeva.	38	16
22	सिद्धान्तरहस्योदाहरणम् ·	Siddhánta rahasyodáharaṇam.	A set of examples worked out on Siddhántarahasya. By Viṣva Nátha.	31	16
23	केरलप्रश्न ··	Keralaprasna ...	A treatise on Astrology. Author not known.	5	12
24	ग्रहलाघवटीका,	Grahalághava ṭiká.	A commentary on Grahlághava. Author not known.	17	9
25	सर्वार्थचिन्तामणि ·	Sarvártha Chintámaṇi.	A treatise on Astrology. Author not known.	112	10
26	यन्त्रचिन्तामणि,	Yantra Chintámaṇi	Ditto Astrology. Author not known.	71	7
27	सिद्धान्तरहस्य, टीका-	Siddhántarahásya ṭiká.	A commentry on Siddhántarahasya. Author not known.	49	13

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
4,000	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do ...	Do. ...	Ditto ...	Ditto ...	The manuscript extends up to Múlikábandha prakarana only.
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	मुहूर्त्तचिन्तामणिटीका·	Muhúrtachintámaniṭiká.	A commentary called Kámadhenu on Muhúrtachintámaṇi. Author not known.	182	8
29	रत्नप्रदीप ··	Ratnapradípa ...	A treatise on Astrology. By Gaṇapati.	80	10
30	वासनाभाष्य ··	Vásanábháshya,	A commentary on Keṣaví by Keṣaváchárya. By Dharmeṣvaradaivajṇa.	136	15
31	योगेश्वरपद्धति,	Yogeṣvarapaddhati.	A treatise on Astrology. By Yogeṣvara.	26	10
32	केशव्युदाहरणम्·	Keṣavyudáharaṇam.	Examples worked out on Keṣaví by Keṣaváchárya.	110	12
33	मनुष्यजातक ··	Manushyajátaka,	A treatise on Astrology. By Samara Sinha.	116	11
34	योगरत्नावली ··	Yogaratnávalí ...	Ditto. By Yogarája.	24	9
35	खेचरचन्द्रिका··	Khecharachandriká.	Ditto. By Yogeṣvara.	6	10
36	मुहूर्त्तमञ्जरी ··	Muhúrtamaṇjarí,	Ditto. By Yadunandana.	28	8
37	त्रिस्कन्दभूषण··	Triskandabhúshaṇa.	Ditto. By Yogarája.	12	9

Extent in Ślokas.	Character.	Substance.	Age of manu scripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágarí.	Country paper.	1465	Fyzabad ...	Pandit Ayodhya Prasáda.	An old manuscript.
3,400	Do. ...	Do. ...	1776	Unao ...	Pandit Bhairavadatta.	
2,000	Do. ...	Do. ...	1695	Ditto ...	Ditto.	
1,300	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ..	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	1843	Ditto ...	Ditto.	
100	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
38	खेचरपद्धति ..	Khechara p a d-dhati.	A treatise on Astrology. By Mádhava Sinha.	262	10
39	भास्वतीटीका ..	Bhásvatíṭíká ...	A commentary on Bhásvati. By Mádhava.	120	8
40	वाराही संहिता टीका.	Váráhí Sanhitáṭíká.	An Astronomical treatise with a commentary by Bhaṭṭotpala. By Varáhamihira.	1,064	13

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
4,000	Nagárí.	Country paper.	1782	Unao ...	Pandit Bhairavadatta.	
1,000	Do. ...	Do. ...	1680	Ditto ...	Ditto.	
18,000	Do. ...	Do. ...	1862	Ditto ...	Ditto.	

SMRITI.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आचारादर्श ..	Áchárádarsa ...	A treatise on the religious duties of the three higher castes. Author not known.	101	10
2	शान्तिचरित्र ..	Śánticharitra ...	On the performance of certain ceremonies for the removal of the evil influences at the time of birth, &c., at inauspicious seasons or at planetory conjunctions.	24	10
3	व्यवहारमयूख,	Vyavaharamayúkha.	A treatise on the canonical laws of the Hindús. By Bhugwantabháskara.	75	10
4	ब्राह्मणसर्व्वस्व,	Bráhmaṇasarvasva.	On the religious duties enjoined on Bráhmaṇs. By Haláyudha.	218	12
5	यज्ञोपवीतपद्धति.	Yagṇopavítapaddhati.	On the ceremony of the investiture with the sacred thread. By Bháiravadatta.	50	14
6	न्यायदीपिका ..	Nyáyadípiká ...	On the civil law of the Hindús according to the Benares school. By Abhinavadharmabhúshaṇáchárya.	60	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,500	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1750	Unao ...	Pandit Bhairava Datta.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1860	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	कर्म्मनिर्णयदीपिका·	Karmanir ṇ a y a dípiká.	A treatise on canonical law. By Jayatírtha.	58	15
8	भैरवदत्तार्कि ··	Bhairavadattárki.	A treatise on canonical law. By Bhairavadatta.	68	20
9	पारस्करगृह्य व्याख्यान·	Paraskaragṛihya vyákhyána.	A treatise on rituals By Agnihotrí Harihara.	314	13
10	हरिहरभाष्य ··	Harihara bhásh-ya.	A commentary on the above. By Agnihotrí Harihara.	500	10
11	जसवन्तभास्कर	Jasavanta bhás-kara.	On religious rites and ceremonials By Jasavanta Sinha.	286	22
12	दायमुक्तावली	Dáya Muktávali,	A treatise on the law of inheritance according to the Benares school. By Tíkáráma.	38	14

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágari.	Country paper.	*Nil* ...	Unao ...	Pandit Bhairava Datta.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	1872	Ditto ...	Ditto.	
8,000	Do. ...	Do. ...	1872	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	1864	Ditto ...	Ditto.	
1,000	Do. ...	Do, ...	*Nil* ...	Ditto ...	Ditto.	

KÁMA.

Number.	Mame of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कामरत्न ..	Kámaratna ...	An amatory poem based on the 8th canto of the Uḍḍísa. By Nityanátha.	84	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	

DÁRSANA (*a*) SÁNKHYA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit Manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each pages.
1	साङ्ख्यप्रवचनसूचवृत्ति·	Sáṇkhya pravachana. Sútravṛitti.	A treatise on hylotheism by Kapila with a commentary. By Mahádevácháryа.	162	9
2	साङ्ख्यकौमुदी,	Sáṇkhya kaumudí.	A treatise on materialism. By Váchaspati Miṣra.	110	9
3	साङ्ख्यतत्वकौमुदी·	Sáṇkhya tatva kaumudí.	Ditto. By ditto.	90	10
4	साङ्ख्यप्रवचनभाष्य·	Sáṇkhya pravachanabháshya.	A treatise on materialism by Kapila with a commentary. By Váchaspati Miṣra	294	9
5	तत्वयाथार्थ्यदीपन·	Tatva yáthárthya dípana.	A treatise on the Sáṇkhya philosophy. By Gaṇesa son of Viṣva Nátha Dikshita.	26	13
6	कापिलसूचवृत्ति,	Kápila Sútravṛitti.	Notes on Kapila Sútra. By Gaṇeṣa.	10	13

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zilá.	Person.	
2,000	Nágarí.	Country paper.	1880	Fyzabad ...	Mahanta Chetana Dása.	
1,000	Do. ...	Do. ...	1849	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1865	Ditto ...	Mahanta Gopála Dása.	
3,000	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
400	Do. ...	Do. ...	*Nil* ...	Ditto ...	Mahanta Rámaṣaraṇa Dása.	
200	Do. ...	Do. ...	1863	Ditto ...	Ditto.	

VAIṢESHIKA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No. of pages.	No. of lines in each page.
1	तर्कभाषा ..	Tarkabhásha ...	A treatise on logic. By Keṣava Miṣra.	74	9
2	तथा ..	Ditto ...	Ditto ...	36	11
3	शब्दशक्तिप्रकाशिका.	Ṣabda Ṣakti prakáṣiká.	A treatise on logic. By Jagadíṣa Tarkálankára.	166	14

Extent in Slokas.	Character.	Substance.	Age of manuscript.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	1676	Fyzabad ...	Mahanta Chetana Dása.	
1,000	Do. ...	Do. ...	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
2,000	Do. ...	Do. ...	1849	Fyzabad ...	Mahanta Gopála Dása.	

MÍMÁNSÁ.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लौगाक्षि भास्कर,	Laugákshi bháskara.	A treatise on ritualism. By Langákshi.	32	10
2	मीमांसापरिभाषा.	Mímán s á p a r i-bháshá	A treatise on ritualism. By Śrí-krishṇa Yajvá.	42	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		REMARKS.
				Zila.	Person.	
400	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Chetana Dása.	
600	Do. ...	Do, ...	Do. ...	Ditto ...	Mahanta Gopála Dása.	

VEDÁNTA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ज्ञानतमोदीपिका·	Jṇánatamodí piká.	A treatise on monotheism. By Ṣaṇkaráchárya.	34	9
2	पञ्चभूतविवेक ··	Paṇchabhútaviveka.	Ditto with a commentary. By Vidyáraṇya tírtha.	30	10
3	तत्वविवेक ··	Tatvaviveka ...	Ditto ditto. By Vidyáraṇya tírtha.	40	8
4	मनीषापञ्चक ··	Maníshápaṇchaka.	A treatise on monotheism. By Ṣaṇkaráchárya.	7	12
5	वेदान्तप्रक्रिया··	Vedántaprakriyá	Ditto. By Ṣaṇkaráchárya.	46	7
6	अपरोक्षानुभूति,	Aparokshánubhúti.	Ditto. By Ṣaṇkaráchárya.	12	11
7	वाक्यवृत्तिप्रकाशिका·	Vákyavrittiprakáṣiká.	Ditto. By Viṣveṣvara Paṇdita.	40	15
8	वाक्यसुधा ··	Vákyasudhá ...	Ditto. By Ṣaṇkaráchárya.	38	10
9	वृत्तिवार्त्तिक ··	Vṛittivártika ...	Ditto. By Ṣaṇkaráchárya.	32	10
10	सिद्धान्तविन्दु ··	Siddhántavindu,	Ditto. By Madhusûdana Saraswatí.	100	9
11	मुमुक्षुसारसर्वस्व	Mumukshusárasarvasva.	Ditto. Author not known.	144	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
400	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
300	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Chetana Dása.	
320	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. .	Ditto ...	Ditto.	
800	Do. ...	Do. ...	1826	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1796	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	वेदान्तपरिभाषा,	Vedántaparibhá-shá.	A treatise on monotheism. By Dharsanarája Díkshita.	40	14
13	वेदान्तचिन्तामणि·	Vedánta Chintámaṇi.	Ditto. By Govardhanáchárya.	96	10
14	उपदेशसाहस्री··	Upadeṣasáhasri,	Ditto. By Śrírámátírtha.	404	10
15	अद्वैतदर्पण ··	Advaitadarpaṇa,	Ditto with a commentary. By Bhajanánanda.	82	11
16	आचार्य्यव्याख्या	Ácháryavyákhyá	Ditto. By Sachchidánanda Sarasvatí.	48	16
17	मुमुक्षुसर्वस्वसारसंग्रह·	Mumukshusarvasvasárasaṇgraha.	Ditto. Author not known.	142	9
18	सिद्धान्तलेशसंग्रह·	Siddhántaleṣasaṇgraha.	Ditto ...	76	9
19	विष्णुतत्वनिर्णयदीपिका·	Vishṇutatvanirṇayadípiká.	Ditto with a commentary. By Ánandatírtha.	282	15
20	ब्रह्मचन्द्रिका ··	Brahmachandriká.	Ditto Bhairavadatta.	20	9
21	ब्रह्मबोधिनी ··	Brahmavodhiní,	Ditto. By Yogeṣvara.	16	81

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possesion.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Chetanadása.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1829	Ditto ...	Ditto.	
800	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Mahanta Rámaṣaraṇadása.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1854	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1783	Unao ...	Paṇḍita Bhairavadatta.	

YOGA.

Number	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	हठप्रदीपिका ..	Haṭhapradípiká,	A treatise on Yoga philosophy. By Svátmáráma.	30	15
2	अनुगीता ..	Anugítá ...	Ditto. By Gandopádáchárya.	26	15
3	हठप्रदीपिका-टीका.	Haṭhapradípiká-ṭíká.	Ditto with a commentary by Brohmánanda. By Svátmáráma.	208	12
4	योगचन्द्रिका ..	Yogachandriká,	Ditto By Náráyaṇatírtha.	46	17
5	योगसूत्रभाष्य ..	Yoga Sútrabháshya.	A commentary on Yoga Sútra. By Váchaspati Miṣra.	224	12
6	पातञ्जलभाष्य ..	Pátaṇjalabháshya.	Ditto on the Pataṇjala Sútras. By Váchaspati Miṣra.	38	10
7	योगमणिप्रभा ..	Yogamaṇiprabhá.	A treatise on Yoga philosophy. By Rámánanda Sarasvatí.	64	15

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
500	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Cheta nadása.	
400	Do. ...	Do. ...	1846	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1858	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	*Nil* ..	Ditto ...	Ditto.	
4,500	Do. ..	Do. ...	1847	Ditto ...	Ditto.	
300	Do. ..	Do. ...	*Nil* ..	Ditto ...	Mahanta Gopáladása.	
1,000	Do. ..	Do. ...	1860	Ditto ..	Ditto.	

BHAKTI ṢĀSTRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामचन्द्राश्रित-पारिजात·	Rámachandrá-śritapárijáta.	A treatise on devotion to Ráma. Author not known.	50	10
2	रामसहस्रनाम··	Ráma Sahasra-náma.	One thousand names of Ráma. Author not known.	57	5
3	वैष्णवमताब्ज-भास्कर·	Vaishnava mata-ṭábjabháskara.	A treatise on devotion to Rama according to the Rámánujá Sampradáya, with a commentary. By Raghuvara Ṣaraṇa.	154	12
4	रहस्यत्रयसटीक	Rahasyatrayasa-ṭíka.	A treatise on devotion to Ráma, with a commentary by Súryavatiráma. By Ágragosvámi.	104	11
5	रामार्चन पद्धति,	Rámárchanapad-dhati.	A treatise on devotion to Ráma. By Śrírámánanda.	15	11
6	राममन्त्रार्थ ··	Ráma Mantrár-tha.	An exposition of the word Ráma. By Raghuvara Ṣaraṇa.	15	11
7	राममहिम्न ··	Ráma Mahimna.	A prayer to Ráma. By Rámáchárya.	15	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
500	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandit Govinda Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Dp. ...	Do. ...	1879	Fyzabad ...	Mahanta Chetanadása.	
2,040	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ..	Do. ...	*Nil* ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	सारसङ्ग्रह ..	Sárasaṇgraha ..	A treatise on devotion to Rámа. Author not known.	4	10
9	भागवततत्व-भास्कर·	Bhágavatatatva-bháskara.	A treatise on devotion to Rámа. By Śivaprakáśa-Deva.	490	12
10	हरितत्वमुक्तावली·	Haritatva Muktavalí.	A treatise on devotion to Vishṇu. By Svayamprakáśa Yati.	80	12
11	विद्वच्चित्तप्रसादिनी·	Vidvachchittaprasádiní.	A commentary on Shaṭpadí (a prayer to Vishṇu). By Kavirájabhikshu.	28	10
12	वेदार्थ सङ्ग्रह,	Vedárthasaṇgraha.	A treatise on devotion to Vishṇu, according to the Vedas. By Rámánujachárya.	84	11
13	हरिस्तुतिव्याख्या·	Haristutivyákhá.	A treatise on devotion to Vishṇu, with a commentary by Svayamprakáśa Yati. By Śaṇkaráchárya.	98	12
14	विशिष्टाद्वैतसिद्धान्त·	Viśishṭádvaitasiddhánta.	A treatise on devotion to Máyá and Vishṇu, according to the school of Rámánuja. By Śrínivásadása.	34	9

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
50	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Mahanta Chetana Dása.	
1,900	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1837	Ditto ...	Ditto.	
300	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1837	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1827	Ditto ...	Mahanta Gopáladása.	
300	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अपामार्जनस्तोत्र·	Apamárjana Stotra.	A prayer to Śiva. By Dálbhya Muni.	26	12
16	भगवद्भक्तिरत्नावली·	Bhagavadbhakti Ratnávalí.	A treatise on devotion to Vishṇu. By Vishṇupurí Paramahansa.	102	7
17	लक्ष्मीहृदयस्तोत्र·	Lakshmíhṛidaya Stotra.	A prayer to Lakshmí. By Atharvarahasya.	32	7
18	कृष्णकर्णामृत ··	Kṛishṇakarṇámṛita.	A treatise on devotion and prayer to Kṛishṇa. By Lílášuka.	12	14

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	1819.	Fyzabad ...	Mahanta Rámaṣaraṇadása.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
250	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
300	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	

TANTRA SÁSTRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	महाविद्या स्तोत्र	Mahávidyá Stotra.	A prayer to Mahávidyá, according to the Rudrayámála Tantra.	7	11
2	मन्त्रमुक्तावली··	Mantra Muktávalí.	A treatise on Mysticism. Author not known.	14	10
3	नृसिंहकवच ··	Nṛisinhakavacha,	A charm bearing the name of Nrisinha, according to Náradapañcharátra.	4	16
4	लोललाङ्गुल ··	Lolaláṅgúla ...	A charm bearing the name of Hanumán, according to the Rudrayámalatantra.	5	10
5	गोपालसहस्रनाम·	Gopála Sahasranáma.	One thousand names of Gopála, according to the Rudrayámalatantra.	16	10
6	भवानीसहस्रनाम·	Bhaváni Sahasranáma.	One thousand names of the goddess Bhaváni, according to the Rudrayámalatantra.	20	9
7	उद्धारकोश ··	Uddhárakoṣa ...	A treatise on Mysticism. By Dakshinámúrti.	22	18

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
100	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandita Govinda Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Chetana Dása.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Govinda Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1837	Ditto ...	Ditto.	

48197

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	परमहंससहस्र-नाम·	Paramahansa Sahasranáma.	One thosand names of Paramahansa an incarnation of Vishṇu) according to the Rudrayámalatantra.	37	5
9	नित्यातन्त्र ··	Nityátantra ...	A treatise on Mysticism, according to the Rudrayámalatantra.	50	10
10	गणपतिपञ्चाङ्ग ··	Gaṇapatipañchánga.	A treatise on Mysticism, comprising five forms of Gaṇapati according to the Rudrayámalatantra.	100	10
11	चक्रपूजा ··	Chakrapújá ...	A treatise on Mysticism. Author not known.	69	7
12	तन्त्रसार ··	Tantrasára ...	Ditto. Author not known.	44	8
13	कक्षपुटी ··	Kakshaputí ...	A treatise on Mysticism, according to the Siddhanágárjunatantra.	42	9
14	यक्षिणीकवच ··	Yakshiṇí kavacha.	A charm hearing the name of a certain female Yaksha, according to the Satánanda Sanhitá.	12	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Paṇḍita Govinda Prasáda.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Rámaṣaraṇa Dása.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अन्नपूर्णाकल्प ··	Annapúrṇákalpa,	A treatise on devotion to the goddess Annapúrṇá, according to the Rudrayámalatantra.	132	10
16	आगमकौमुदी ··	Ágamakaumudí,	A treatise on Mysticism. By Rámakṛishṇáchárya.	140	14
17	रकारादि सहस्रनाम·	Rakárádi Sahasranáma.	One thousand names of Ráma, according to the Brahmayámalatantra (a dialogue between Śiva and Párvatí). Author not known.	33	8

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,500	Nágarí.	Country paper.	*Nil* ...	Unao ...	Paṇḍita Bhairava Datta.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1858	Fyzabad ...	Mahanta Chetana Dása.	

VAIDYAKA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृन्द ..	Vṛinda ...	A treatise on medicine. By Vṛindáchárya.	52	8
2	चरक ..	Charaka ...	A treatise on medicine. Author not known.	68	10
3	मदनपालनिघण्ट·	Madanapálanighaṇṭa.	A dictionary of medical terms. By Madanapála.	83	8
4	पथ्यापथ्य ..	Pathyápathya ...	A treatise on medicine. Author not known.	34	10
5	विश्वकोश ..	Viṣvakoṣa ...	A dictionary of medical terms. By Maheṣvara.	328	7
6	मदनविनोद ..	Madanavinoda...	A treatise on therapeutics. By Madanapála.	118	13

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
800	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandita Govinda Prasáda.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Incomplete.
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Unao ...	Pandita Bhairavadatta.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

JAINA ṢÁSTRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नेमिनामाष्टक ..	Neminámash ṭaka.	A treatise on the Jain religion. By Pandita Śáti.	10	8
2	सूक्तिमुक्तावली ..	Súkti Muktávalí.	Ditto. By Sámadeva Suri.	26	9
3	एकीभाव ..	Ekíbháva ...	Ditto. By Vádirája.	28	9

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
100	Nágarí.	Country paper.	1579	Unao ...	Pandita Bhairavadatta.	An old manuscript.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Ditto.

ANIRDISHṬA;

Number.	Mame of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	स्वरोदय ..	Svarodaya ...	A treatise on warfare. By Narapati.	61	11
2	युद्धजयोत्सव ..	Yuddhajayotsava.	A treatise on military tactics.	30	13
3	सिद्धसावर ..	Siddha Sávara...	On dexterous sleights of hand and production of optical illusions, &c. Author not known.	34	10
4	पाषण्डास्यचपेटिका.	Páshaṇḍásyachapeṭiká.	An establishment of the doctrines of the Chakráṅkita sect, the followers of Rámánuja. By Vijayarámáchárya.	60	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pandita Govinda Prasáda.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1848	Fyzabad ...	Mahanta Chetana Dása.	

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A CATALOGUE

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EXISTING

IN OUDH FOR THE YEAR 1883.

COMPILED, BY ORDER OF GOVERNMENT,

BY

PAṆḌITA DEVIPRASÁDA,

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ALLAHÁBAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS.

1884.

CONTENTS.

	Pages.
I.—Veda Śástra—	
(*a*) Sanhitá (hymns)	2—23
(*b*) Bráhmaṇa (ceremonials)	26—29
(*d*) Upanishad (theology)	32—35
(*e*) Vaidika (sútras, rituals, phonetics, &c.) ...	38—39
II.—Aitihásika Śástra—	
(*a*) Itihása (history)	42—43
(*b*) Puráṇa (ancient legends)	46—49
III.—Kávya Śástra—	
(*a*) Kávya (poems)	52—57
IV.—Abhidhána Śástra (lexicography) ...	60—61
V.—Vyákaraṇa Śástra (grammar)	64—65
VI.—Chhandah Śástra (versification) ...	68—69
VII.—Alaṇkára Śástra (rhetoric)	72—73
VIII.—Jyotisha Śástra (astronomy and astrology) ...	76—77
IX.—Smṛiti Śástra (law, civil and canonical) ...	80—97
X.—Saṇgíta Śastra (music)	100—101
XII.—Káma Śástra (erotics)	104—105
XIII.—Darśana Śástra—	
(*b*) Sáṇkhya (hylotheistic)	108—109
(*c*) Nyàya (dialectic)	112—113
(*d*) Vaiśeshika (physical)	116—117
(*e*) Mímánsá (ritualistic)	120—121
(*f*) Vedánta (monotheistic)	124—127
(*g*) Yoga (theocratic)	130—131
XIV.—Bhakti Śástra (faith)	134—141
XV.—Tantra Śástra (mysticism)	144—145
XIX.—Anirdishṭa (miscellaneous)	148—149

VEDA ŚÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	स्वस्तिभद्र ..	Svastibhadra ...	...	12	12
2	तथा ..	Ditto ...	...	8	13
3	तथा ..	Ditto ...	...	10	12
4	कलशार्च्चन ..	Kalaśárchana ...	...	10	12
5	तथा ..	Ditto ...	...	8	13
6	तथा ..	Ditto ...	...	10	13
7	तथा ..	Ditto ...	...	10	12
8	ऋचक ..	Richaka ...	...	14	12
9	तथा ..	Ditto ...	...	12	12
10	तथा ..	Ditto ...	...	15	12
11	आवाहन ..	Áváhana ...	...	6	12
12	तथा ..	Ditto ...	...	5	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
115	Kaśmírí character.	Country paper.	*Nil* ...	Lucknow ..	Paṇḍita Śivaprasáda.	
115	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
115	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Bholánátha.	
125	Do. ...	Do. ...	Do. ...	Ditto ...	Paṇḍita Śivaprasáda.	
144	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
125	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
13	आवाहन ..	Áváhana ...	...	4	12
14	सूर्य्यसूक्त ..	Súryasúkta ...	According to Rig Veda.	6	12
15	तथा ..	Ditto ...	Ditto ...	6	12
16	तथा ..	Ditto ...	Ditto ...	7	12
17	तथा ..	Ditto ...	According to Yajur Veda.	6	12
18	तथा ..	Ditto ...	Ditto ...	6	12
19	तथा ..	Ditto ...	Ditto ...	6	12
20	सोमसूक्त ..	Somasúkta ...	According to Rig Veda.	6	12
21	तथा ..	Ditto ...	Ditto ...	3	12
22	तथा ..	Ditto ...	Ditto ...	4	12
23	तथा ..	Ditto ...	According to Yajur Veda.	3	12
24	तथा ..	Ditto ...	Ditto ...	4	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
100	Kaṣmírí character.	Country paper.	*Nil* ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ..	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
40	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
40	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
40	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
40	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
25	सोमसूक्त ..	Somasúkta ...	According to Yajur Veda.	4	12
26	भौमसूक्त ..	Bhaumasúkta ...	According to Rig Veda.	2	12
27	तथा ..	Ditto ...	Ditto ..	2	10
28	तथा ..	Ditto ...	Ditto ...	2	12
29	तथा ..	Ditto ...	According to Yajur Veda.	3	12
30	तथा ..	Ditto ...	Ditto ...	4	12
31	तथा ..	Ditto ...	Ditto ...	4	12
32	बुधसूक्त ..	Budhasúkta ...	According to Rig Veda.	3	12
33	तथा ..	Ditto ...	Ditto ..	3	12
34	तथा ..	Ditto ...	Ditto ...	4	12
35	तथा ..	Ditto ...	According to Yajur Veda.	2	12
36	तथा ..	Ditto ...	Ditto ...	2	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
50	Kaśmírí character.	Country paper.	*Nil* ...	Partabgarh ...	Paṇḍita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
40	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
40	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
40	Do. ...	Do. ..	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
40	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
40	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
37	बुधसूक्त ..	Budhasúkta ...	According to Yajur Veda.	2	12
38	गुरुसूक्त ..	Gurusúkta ...	According to Rig Veda.	2	12
39	तथा ..	Ditto ...	Ditto ...	2	12
40	तथा ..	Ditto ...	Ditto ...	2	12
41	तथा ..	Ditto ...	According to Yajur Veda.	3	12
42	तथा ..	Ditto ...	Ditto ...	3	12
43	तथा ..	Ditto ...	Ditto ...	3	12
44	शुक्रसूक्त ..	Śukrasúkta ...	According to Rig Veda.	2	12
45	तथा ..	Ditto ...	Ditto ...	2	12
46	तथा ..	Ditto ...	Ditto ...	2	12
47	तथा ..	Ditto ...	According to Yajur Veda.	2	12
48	तथा ..	Ditto ...	Ditto ...	2	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
25	Kasmírí character.	Country paper.	Nil ...	Partábgarh ...	Pandita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Sivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Pandita Kálikáprasada.	
40	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Sivaprasáda.	
40	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	
40	Do. ...	Do. ...	Do. ...	Partábgarh ...	Pandita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Sivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Pandita Kálikaprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Sivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
49	शुक्रसूक्त ..	Śukrasúkta ...	According to Yajur Veda.	2	12
50	शनिसूक्त ..	Śanisúkta ...	According to Rig Veda.	4	12
51	तथा ..	Ditto ...	Ditto ...	4	12
52	तथा ..	Ditto ...	Ditto ...	4	12
53	तथा ..	Ditto ...	According to Yajur Veda.	2	12
54	तथा ..	Ditto ...	Ditto ...	2	12
55	तथा ..	Ditto ...	Ditto ...	2	12
56	राहुसूक्त ..	Ráhusúkta ...	According to Rig Veda.	2	12
57	तथा ..	Ditto ...	Ditto ...	3	12
58	तथा ..	Ditto ...	Ditto ...	2	10
59	तथा ..	Ditto ...	According to Yajur Veda.	3	12
60	तथा ..	Ditto ...	Ditto ...	3	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
25	Kaśmírí character.	Country paper.	*Nil* ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
50	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
25	Do. ...	Do. ...	Do ...	Hardoi ...	Paṇḍita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
40	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
40	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
40	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
61	राहुसूक्त ..	Ráhusúkta ...	According to Yajur Veda.	3	12
62	केतुसूक्त ..	Ketusúkta ...	According to Rig and Yajur Veda.	4	12
63	तथा ..	Ditto ...	Ditto ...	4	12
64	तथा ..	Ditto ...	Ditto ...	4	10
65	ध्रुवसूक्त ..	Dhruvasúkta ...	Ditto ...	5	12
66	तथा ..	Ditto ...	Ditto ...	4	12
67	तथा ..	Ditto ...	Ditto ...	6	10
68	अगस्त्यसूक्त ..	Agastayasúkta,	Ditto ...	4	12
69	तथा ..	Ditto ...	Ditto ...	4	12
70	तथा ..	Ditto ...	Ditto ...	6	10
71	वास्तोष्पति ..	Vástoshpati ...	Ditto ...	2	12
72	तथा ..	Ditto ...	Ditto ...	2	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
40	Kaṣmírí character.	Country paper.	*Nil* ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
50	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
65	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do, ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
50	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
50	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
73	वास्तोष्पति ..	Vástoshpati ...	According to Rig and Yajur Veda.	2	10
74	सर्व्वदेवसूक्त ..	Sarvadevasúkta,	Ditto ...	2	12
75	तथा ..	Ditto ...	Ditto ...	4	12
76	तथा ..	Ditto ...	Ditto ...	2	10
77	रात्रिसूक्त ..	Rátrisúkta ..	Ditto ...	2	12
78	तथा ..	Ditto ...	Ditto ...	2	12
79	तथा ..	Ditto ...	Ditto ...	2	10
80	षड्ऋतु ..	Shaḍṛitu ...	Ditto ...	2	12
81	तथा ..	Ditto ...	Ditto ...	2	12
82	तथा ..	Ditto ...	Ditto ...	2	12
83	विष्णुकारणसूक्त	Vishṇukáraṇa-súkta.	Ditto ...	8	15
84	तथा ..	Ditto ...	Ditto ...	3	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
25	Kaśmírí character.	Country paper.	*Nil* ...	Partábgarh ...	Pandita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Pandita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ..	Lucknow ...	Pandita Śivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Pandita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Śivaprasáda.	
25	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	
25	Do. ...	Do. ..	Do. ...	Partábgarh ...	Pandita Kálikáprasáda.	
200	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
85	ब्रह्मकारणसूक्त	Brahmakáraṇa-súkta.	According to Rig and Yajurveda.	8	15
86	तथा ..	Ditto ...	Ditto ...	8	12
87	शिवकारणसूक्त ..	Śivakaraṇasúkta,	Ditto ..	13	15
88	तथा ..	Ditto ...	Ditto ...	12	15
89	यमकारणसूक्त ..	Yamakáraṇa-súkta.	Ditto ...	20	15
90	तथा ..	Ditto ...	Ditto ...	20	14
91	पितृकारणसूक्त ..	Pitṛikáraṇasúkta	Ditto ...	25	15
92	तथा ..	Ditto ...	Ditto ...	24	16
93	पुरुषसूक्त ..	Purushasúkta ...	Ditto ...	8	12
94	तथा ..	Ditto ...	Ditto ...	8	10
95	तथा ..	Ditto ..	Ditto ...	8	10
96	लक्ष्मीसूक्त ..	Lakshmísúkta ...	Ditto ...	8	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
200	Kaşmírí character.	Country paper.	*Nil* ...	Lucknow ...	Paṇḍita Şivaprasáda.	
200	Do. ...	Do. ...	Do. ..	Hardoi ...	Paṇḍita Harirámа.	
200	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Şivaprasáda.	
200	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Harirámа.	
300	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Şivaprasáda.	
300	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Harirámа.	
300	Do. ...	Do. ..	Do. ...	Lucknow ...	Paṇḍita Şivaprasáda.	
300	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Harirámа.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Şivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Harirámа.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Şivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
97	लक्ष्मीसूक्त ..	Lakshmísúkta ...	According to Rig and Yajurveda.	10	10
98	तथा ..	Ditto ...	Ditto ...	10	10
99	रुद्रसूक्त ..	Rudrasúkta ...	Ditto ...	13	12
100	तथा ..	Ditto ...	Ditto ...	10	10
101	तथा ..	Ditto ...	Ditto ...	13	12
102	शताध्याय ..	Ṣatádhyáya ...	Ditto ...	5	12
103	तथा ..	Ditto ...	Ditto ...	5	12
104	तथा ..	Ditto ...	Ditto ...	6	10
105	चमसूक्त ..	Chamasúkta ..	Ditto ...	10	12
106	तथा ..	Ditto ...	Ditto ...	10	12
107	तथा ..	Ditto ...	Ditto ...	10	12
108	दीक्षासूक्त ..	Díkshásúkta ...	Ditto ...	2	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
100	Kaṣmírí character.	Country paper.	*Nil* ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
150	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
150	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
150	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
60	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
60	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
60	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
125	Do. ..	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
125	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
125	Do. ...	Do. ...	Do ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
25	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
100	दीक्षासूक्त ..	Díkshásúkta ...	According to Rig and Yajurveda.	2	12
119	तथा ..	Ditto ...	Ditto ...	2	12
111	अस्यवा ..	Asyavá ...	Ditto ..	4	12
112	तथा ..	Ditto ...	Ditto ...	4	12
113	तथा ..	Ditto ...	Ditto ...	5	10
114	सोमारुद्र ..	Somárudra ...	Ditto ...	8	12
115	तथा ..	Ditto ...	Ditto ...	8	12
116	तथा ..	Ditto ...	Ditto ...	8	12
117	दृषीसूक्त ..	Drvísúkta ...	Ditto ...	6	12
118	तथा ..	Ditto ...	Ditto ...	6	12
119	तथा ..	Ditto ...	Ditto ...	6	12
120	महौषधिसूक्त ..	Mahaushadhi-sukta.	Ditto ...	6	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
25	Kaṣmírí character.	Country paper.	*Nil* ...	Hardoi ...	Paṇḍita Hariráma.	
25	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
50	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do.	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ..	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ..	Partábgarh ..	Paṇḍita Kálikáprasáda.	
80	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
80	Do. ..	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
80	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
80	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
121	महौषधिसूक्त ..	Mahaushadhi-sûkta.	According to Rig and Yajur Veda.	6	12
122	तथा ..	Ditto ...	Ditto ...	6	12
123	पितृसूक्त ..	Pitṛisúkta ...	Ditto ...	6	12
124	तथा ..	Ditto ...	Ditto ...	6	12
125	चमस्थान ..	Chamasthána ..	Ditto ...	20	12
126	तथा ..	Ditto ...	Ditto ...	20	15
127	षडङ्गभाष्य ..	Shaḍaṇgabhá-shya.	A commentary on Shaḍaṇga, a collection of Vedic hymns to be repeated at the bathing of Śiva. Author not known.	124	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
80	Kaśmírí character.	Country paper.	*Nil.*	Hardoi ...	Paṇḍita Hariráma.	
80	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
80	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
80	Do. ...	Do. ...	Do. ..	Hardoi ...	Paṇḍita Hariráma.	
250	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
250	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
2,500	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Bholánátha.	

BRÁHMAṆA.

Number.	Names of manuscripts in Devanàgarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गायत्रीब्राह्मण,	Gáyatríbráhmaṇa.	...	6	12
2	तथा ..	Ditto ...	...	8	12
3	तथा ..	Ditto ...	...	8	10
4	श्राद्धब्राह्मण	Sráddhabráhmaṇa.	...	6	12
5	तथा ..	Ditto ...	...	8	12
6	तथा ..	Ditto ...	...	10	8
7	स्वाध्यायब्राह्मण.	Sváddhyáyabráhmaṇa.	...	8	12
8	तथा	Ditto ...	...	10	10
9	तथा ..	Ditto ...	...	8	12
10	कूष्माण्डब्राह्मण,	Kúshmáṇḍabráhmaṇa.	...	16	12
11	तथा ..	Ditto ...	...	16	14
12	तथा ..	Ditto ...	...	16	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
80	Kaśmírí character.	Country paper.	*Nil* ...	Lucknow.	Paṇḍita Śivaprasáda.	
80	Do. ...	Do. ...	Do. ...	Hardoi.	Paṇḍita Hariráma.	
80	Do. ...	Do. ...	Do. ..	Partábgarh.	Paṇḍita Kálikáprasáda.	
80	Do. ...	Do. ...	Do. ...	Lucknow.	Paṇḍita Śivaprasáda.	
80	Do. ...	Do. ..	Do. ...	Hardoi.	Paṇḍita Hariráma.	
80	Do. ..	Do. ...	Do. ...	Partábgarh.	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow.	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ..	Hardoi.	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
200	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
200	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
200	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of auther.	No. of pages.	No. of lines in each page.
13	गायत्रीब्राह्मण..	Gáyatríbráhmaṇa.	...	14	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
200	Kaṣmírí character.	Country paper.	*Nil* ...	Lucknow ...	Pandita Bholánátha.	

UPANISHAD.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	छान्दोग्यभाष्य..	Chhándogya-bháshya.	A commentary on Chhándogyaupanishad. By Rághavendrayati.	282	10
2	माण्डूक्यभाष्य..	Máṇḍúkyabháshya.	A commentary on Máṇḍúkyaupaniahad. By Śríraṇgarámánuja.	24	8
3	कठवल्लीप्रकाशिका.	Kaṭhavallíprakáṣiká.	The Kaṭhavallíupanishad with a commentary by Raṇgarámánuja.	122	8
4	मुण्डकोपनिषत्,	Muṇḍakopanishat.	The Muṇḍakopanishat with a commentary by Raṇgarámánuja.	70	10
5	प्रश्नोपनिषत्प्रकाशिका.	Praśnopanishatprakáṣiká.	The Praśnopanishat with a commentary by Raṇgarámánuja.	35	11
6	श्वेताश्वतरप्रदीपिका.	Śvetáśvatara pradípiká.	The Śvetáśvataraupanishad with a commentary by Raṇgarámánuja.	92	10
7	तथा ..	Ditto ...	The Śvetáśvatara upanishad with a commentary by Varadáchárya.	112	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
4,000	Nágarí character.	Country paper.	1834...	Fyzabad ...	Rámánujadása	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
800	Do. ...	Do. ...	1836...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscript in Roman. character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	कौशीतक्युपनिषत्प्रकाशिका·	Kauṣítak y u p a-nishatp r a ká-ṣiká.	A commentary on the Kauṣitakí Upanishad. By Raṅgarámánuja.	46	11

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila	Person.	Remarks.
800	Nágarí character.	Country. paper.	1836	Fyzabad ...	Rámánuja-dása.	

VAIDIKA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	श्रीभाष्य ..	Śríbháshya ...	The Vyásasútras with a commentary by Rámánujáchárya.	764	8
2	वेदान्तदीपिका,	Vedantadípiká,	The Vyásasútras with another commentary by Rámánuj Áchárya.	352	9
3	श्रीभाष्य ..	Śríbháshya ...	The Śríbháshya by Rámánuja with a gloss by Sudarśana súri, Part I.	1682	12
4	तथा ..	Ditto ...	Ditto Part II.,	432	13
5	तथा ..	Ditto ...	The Śríbháshya by Rámánuja with a gloss by Sudarśanasúri, Part III.	362	10
6	तथा ..	Ditto ...	Ditto, Part IV.	220	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
10,000	Nágarí character.	Country paper	1,838	Fyzabad ...	Amaradása ...	
6,000	Do. ...	Do. ...	1,850	Ditto ...	Ditto ...	
20,000	Do. ...	Do. ...	1,844	Ditto ...	Rámánujadása.	
8,000	Do. ...	Do. ...	1,844	Ditto ...	Ditto ...	
5,000	Do. ...	Do. ...	1,844	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1,841	Ditto ...	Ditto ...	

AITIHÁSIKA ṢÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य ..	Gítábháshya ...	The Bhagavadgítá with a commentary by Rámánujá.	246	8
2	तत्वप्रकाशिका..	Tatvaprakaṣiká,	The Bhagavadgítá with a commentary by Keṣava Bhaṭṭa Káṣmírí.	486	13
3	सहस्रनामभाष्य,	Sahasranáma-bháshya.	A commentary on Vishṇusahasranáma by Ṣaṇkaráchárya.	120	8
4	तथा ..	Ditto ...	A commentary on Vishnusahasranáma by Paráṣara Bhaṭṭáchárya.	192	11
5	गीतार्थसार ..	Gítárthsâra ...	A metrical abstract of the Bhagavadgítá by Gokula Chandra.	90	11

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
4,000	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Amaradása.	
10,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	A very rare work.
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Rámánujadása.	
1,000	Do. ...	Do. ...	1826	Lucknow ...	Pandita Śivaprasáda.	

PURĂṆA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ब्रह्मवैवर्त्त ..	Brahmavaivarta.	The Brahma Khaṇḍa a part of the Brahma Vaivartapuráṇa of Vyása.	768	12
2	प्रयागमाहात्म्य,	Prayágamáhátmya.	A treatise on the merits of Prayágá being a part of the Padmapuráṇa of Vyása.	170	11
3	प्रयागमाहात्म्य सोद्यापन·	Prayágamáhátmyasodyápana.	A treatise on the merits of Prayága with an account of the concluding ceremonies performed by those who join there in the month of Mágha.	160	11
4	मथुरामाहात्म्य;	Mathurámáhátmya.	On the merits of Mathurá being a part of the Váráhapuráṇa of Vyása.	138	11
5	वैष्णवतोषणी ..	Vaishṇavatoshaṇí.	A commentary on the 10th skandhas of the Bhágavata by Śrírúpagosvámí. (First-half).	1100	10
6	तथा ..	Ditto ...	Ditto. (Second-half).	658	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
10,000	Nágarí character.	Country paper.	*Nil.*	Fyzabad.	Amaradása.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1822	Ditto ...	Ditto.	
15,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Rámánuj adása	
10,000	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	

Number.	Names of manuscripts in Devanágari character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	भागवतटीका ..	Bhágavatatíká,	The Bhágavata with a commentary by Sudarṣanasúri. First skandha.	48	12
8	तथा ..	Ditto ...	Ditto. Second skandha.	32	12
9	तथा .	Ditto ...	The Bhágavata with a commentary by Sudarṣanasúri. (Third skandha).	48	12
10	तथा ..	Ditto ...	Ditto. (Fourth skandha.)	30	12
11	तथा ..	Ditto ...	Ditto. Fifthskandha.	24	12
12	तथा ..	Ditto ...	Ditto. Sixthskandha.	22	12
13	तथा ..	Ditto ...	The Bhágavata with a commentary by Sudarṣana Súri. (Seventh skandha).	26	12
14	तथा ..	Ditto ...	Ditto. (Tenth skandha.)	62	12
15	तथा ..	Ditto ...	Ditto. Eleventh skandha,	46	12
16	तथा ..	Ditto ...	Ditto. (Twelfth skandha.)	14	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
1,000	Nágarí character.	Country paper.	1834	Fyzabad ...	Rámánuja-dása.	
800	Do. ...	Do. ...	1835	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1835	Ditto ...	Ditto.	
600	Do. ...	Do. ...	1835	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1835	Ditto ...	Ditto.	
400	Do. ...	Do. ..	1835	Ditto ..	Ditto.	
600	Do. ...	Do. ...	1836	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	1835	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1835	Ditto ...	Ditto.	
300	Do. ...	Do. ...	1835	Ditto ...	Ditto.	

KÁVYA ŚÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामायण बाल-काण्ड·	Rámáyaṇa Bála-kánḍa.	The Rámáyaṇa of Válmíki with a commentary by Govinda Rája (The 1st or the Bálakánḍa).	328	13
2	तथा ..	Ditto .. Ayodhayákánḍa.	Ditto ... (The second or the Ayodhyákánḍa).	540	13
3	तथा ..	Ditto ... Áraṇyakánḍa.	Ditto ... (The third or the Áraṇyakánḍa).	290	13
4	तथा ..	Ditto ... Kishkindhá-kánḍa.	Ditto ... (The fourth or the Kishkindhákánḍa.	254	13
5	रामायण सुन्दर-काण्ड·	Rámáyaṇa Sun-darakánḍa.	The Rámáyaṇa of Válmíki with a commentary by Govinda Rája. (The 5th or the Sundarakánḍa).	282	13
6	तथा युद्धकाण्ड..	Rámáyaṇa Yud-dhakánḍa.	The Rámáyaṇa of Válmíki with a commentary by Govinda Rája. (The 6th or the Yuddhakánḍa).	612	13
7	उत्तरकाण्ड ..	Uttarakánḍa ...	The Rámáyaṇa of Válmíki with a commentary by Govinda Rája. (The last or the Uttarakánḍa).	344	13

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks
8,000	Nágarí character.	Country paper.	*Nil.*	Fyzabad.	Premadása.	
12,000	Do ...	Do. ..	Do. ...	Ditto ..	Ditto.	
6,000	Do. .	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ..	1843	Ditto ...	Ditto.	
6,000	Do. ...	Do. ..	1844	Ditto ...	Ditto.	
15,000	Do. ...	Do. ..	1844	Ditto. ...	Ditto.	
10,000	Do. ...	Do. ...	1846	Ditto. ...	Ditto.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	राक्षसकाव्य ..	Rákshasakávya,	A poem, author not known.	12	8
9	अमरुशतक ..	Amaruṣataka ...	A poem in one hundred ṣlokas about Rájá Amaru with a commentary by Ravi Chandra.	78	10
10	रामायण बालकाण्ड.	Rámáyaṇa Bálakáṇḍa.	The Rámáyaṇa of Válmíki with a commentary called Bhúshaṇa by Govinda Rája (1st káṇḍa).	320	14
11	अयोध्याकाण्ड ..	Ayodhyákáṇḍa,	The Rámáyaṇa of Válmíki with a commentary called .Bhúshaṇa by Govinda Rája. (2nd káṇḍa).	628	14
12	आरण्यकाण्ड ..	Áraṇyakáṇḍa ...	The Rámáyaṇa of Válmíki with a commentary called Bhúshaṇa by Govinda Rája. (3rd káṇḍa).	372	14
13	रामायण किष्किन्धाकाण्ड.	Rámáyaṇa Kishkindhákáṇḍa.	The Rámáyaṇa of Válmíki with a commentary called Bhúshaṇa by Govinda Rája. (4th káṇḍa).	312	14

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
150	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Rámánuja-dása.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
8,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
12,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	युद्धकाण्ड ..	Yuddha kánḍa...	The Rámáyaṇa of Vàlmíki with a commentary called Bhúshaṇa by Govinda Rája (6th kánḍa.)	1198	14
15	उत्तरकाण्ड ..	Uttarakánḍa ...	The Ramáyaṇa by Válmíki with a commentary called Bhúshaṇa by Govinda Rája. (7th kánḍa).	356	14

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
15,000	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Rámánujadása.	
10,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

ABHIDHĀNA ṢĀSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	मेदिनीकोश ...	Medinikosa ...	A dictionary by Mediní.	154	11

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
2,000	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Rámánujadása.	

VYÁKARAṆA ṢÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सुबोधिनी ..	Subodhiní ...	A commentary on Svara vaidika a part of Bhaṭṭoji-díkshitás siddhánta Kaumudí by Jayakrishṇa tírtha.	118	11
2	कारकखण्डन-मण्डन·	Kárakakhaṇḍa-namaṇḍana.	A refutation of the arguments against the utility of Kárkas by śríkaṇṭhamiśra.	8	11
3	पाणिनीयशिक्षा,	Páṇiníyaśikshá.	On the sound of various letters of the Sanscrit alphabet by Páṇini.	8	9
4	लघुवृत्ति ..	Laghuvṛitti ...	A treatise on grammar old style by Varadáchárya.	48	20

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
2,000	Nágarí character.	Country. paper.	*Nil.*	Fyzabad ...	Rámánujadása	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	

CHHAUDAH ṢÁSTRA.

Number.	Names of manu scripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject matter and name of author.	No. of pages.	No. of lines in each page.
1	वृत्तरत्नाकर ..	Vṛittaratnákara.	Vṛittaratnákara, a treatise on versification with a commentary by Ṣrí bhá ská ra Miṣra.	66	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
1,000	Nágarí character.	Country paper.	*Nil.*	Fyzabad.	Premadása.	

ALAṆKÁRA ṢÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	साहित्यरत्नाकर,	Sáhityaratnákara.	A treatise on rhetoric with illustrations all about Ráma by Dharmasùri.	200	14

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
4,000	Nágarí character.	Country paper.	1763	Fyzabad	Rámánujadása.	

JYOTIH ŞÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	यवनजातक ..	Yavanajátaka...	A treatise on astrology by Yavanáchárya.	44	8
2	प्रश्नप्रदीप ..	Prasnapradípa.	A treatise on astrology by Kási Nátha.	35	10
3	ज्योतिषकेदार ..	Jyotishakedára.	A treatise on astrology by Kripáṣaṇkara.	100	11

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
400	Nágarí character.	Country paper.	1840	Lucknow.	Pandita Bholánátha.	
400	Do. ...	Do. ...	*Nil.*	Ditto. ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto.	

SMṚITI ṢĀSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	दानमयूख ..	Dánamayúkha...	A treatise on gifts by Nílakaṇṭha.	254	12
2	पराशरस्मृति ..	Paráṣrasmriti...	A smriti by Paráṣara.	116	10
3	गायत्रीनिर्णय ..	Gáyatrínirṇaya,	On Gáyatrí, author not known.	10	9
4	गोत्रनिर्णय ..	Gotranirṇaya ...	A treatise on relationship by Bálambhaṭṭa.	11	14
5	कृत्यकल्पतरु ..	Kṛityakalpataru.	Rules and directions for various religious rites and observances by Lakshmídhara.	454	11
6	काठकान्हिक ..	Káṭhakáhnika...	A day's programme of work for persons belonging to the Kaṭhaṣákhá by Gaṇgádhara.	116	8
7	व्यवहारचमत्कार.	Vyavahárachamatkára.	A treatise on civil law by Rúpanáráyaṇa.	74	11
8	ग्रहशान्ति ..	Grahaṣánti ...	On the different modes of counteracting the evil influences of planets according to the Rig and Yajur Vedas.	12	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
4,800	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Premadása.	
2,000	Do. ...	Do. ...	1869	Ditto ...	Ditto.	
100	Do. ...	Do. ...	*Nil* ...	Lucknow ...	Pandita Bholánátha.	
225	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto.	
1,200	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Kaśmírí character.	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	ग्रहशान्ति ..	Grahaṣánti ...	On the different modes of counteracting the evil influences of planets according to the Rig and Yajur Vedas.	10	14
10	तथा ..	Ditto ...	Ditto ...	10	12
11	उपनयनतन्त्र ..	Upanayanatantra.	On ceremonies attending the investiture of the sacred thread according to the Yajur Veda. By Laugákshi.	66	12
12	तथा ..	Ditto ...	Ditto ...	60	12
13	तथा ..	Ditto ...	Ditto ...	128	9
14	रक्षामन्त्र ..	Rakshámantra,	Containing Vedic hymns to be chanted at the weddings to protect the bridegroom and the bride from evil influences. By Gobhiláchárya.	7	12
15	तथा ..	Ditto ...	Ditto ...	8	12

Extention Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
150	Kaṣmírí character.	Country paper.	*Nil* ...	Hardoi ...	Paṇḍita Hariráma.	
150	Do. ...	Do. ..	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
1,000	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
1,000	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
1,000	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	रक्षामन्त्र ..	Rakshámantra...	Containing Vedic hymns to be chanted at the weddings to protect the bridegroom and the bride from evil influences. By Gobhiláchárya.	10	12
17	अभिषेकमन्त्र ..	Abhishekamantra.	Containing vedic hymns accompanying the sprinkling of the bridal pair with water by Gobhiláchárya.	9	12
18	अभिषेकमन्त्र ..	Abhishekamantra.	Ditto ...	8	12
19	तथा ..	Ditto ...	Ditto ...	10	12
20	सूर्य्यवर्ग ..	Súryavarga ...	On benedictions to the bridegroom and bride by Brahmans on receipt of *dakshiṇás* or money gift. By Gobhiláchárya.	8	12
21	तथा ..	Ditto ...	Ditto ...	10	12
22	तथा ..	Ditto ...	Ditto ...	9	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
100	Kaṣmírí character.	Country paper.	*Nil* ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasàda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍit Kálikáprasáda.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
100	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
23	विवाहपद्धति ..	Vivâhapaddhati,	A Manual of marriage ceremonies. By Gobhiláchárya.	40	12
24	तथा ..	Ditto ...	Ditto ...	50	10
25	तथा ..	Ditto ...	Ditto ...	40	14
26	पर्व्वतन्त्रविधि..	Parvatantra Vidhi.	Directions for sacrifices performed at lunar conjunctions and oppositions.	25	12
27	तथा ..	Ditto ...	Ditto ...	20	14
28	तथा ..	Ditto ...	Ditto ...	24	12
29	श्राद्धविधि ..	Ṣráddhavidhi ...	Aṣráddha Manual according to the Yajur Veda.	40	12
30	तथा ..	Ditto ...	Ditto ...	46	12
31	तथा ..	Ditto ...	Ditto ...	44	12
32	अश्वदानविधि..	Aṣvadánavidhi,	Directions and rules for horse gifts according to the Yajur Veda.	15	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
500	Kaśmírí character.	Country paper.	*Nil* ...	Lucknow ...	Paṇḍita Śivaprasáda.	
500	Do. ...	Do. ..	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
500	Do. ...	Do. ...	Do. ...	Partabgarh ...	Paṇḍita Kálikáprasáda.	
300	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
300	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
300	Do. ...	Do. ...	Do. ...	Partabgarh ...	Paṇḍita Kálikáprasáda.	
500	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
500	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
500	Do. ...	Do. ...	Do. ...	Partabgarh ...	Paṇḍita Kálikáprasáda.	
200	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
33	अश्वदानविधि..	Aṣvadánavidhi,	Rules and directions according to the Yajur Veda for making gifts of horses.	12	16
34	तथा .	Ditto ...	Ditto ..	15	12
35	शय्यादान ..	Ṣayyádána ...	Rules and directions according to the Yajur Veda for making gifts of bedsteads.	20	12
36	तथा ..	Ditto ...	Ditto ..	20	14
37	तथा ..	Ditto ...	Ditto ...	20	12
38	अजदान ..	Ajadána ...	Rules and directions according to the Yajur Veda for making gifts of goats	4	12
39	तथा ..	Ditto ...	Ditto ...	6	12
40	तथा ..	Ditto ...	Ditto ...	5	12
41	वृषदान ..	Vṛiṣhadána ...	Rules and directions according to the Yajur Veda for making gifts of oxen.	6	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
200	Kaśmírí character.	Country paper.	*Nil* ...	Hardoi ...	Paṇḍita Hariráma.	
200	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
250	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
250	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
250	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
50	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
50	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
75	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
42	वृषदान ..	Vṛishadána ...	Rules and directions according to the Yajur Veda for making gifts of oxen.	5	14
43	तथा ..	Ditto ...	Ditto ...	8	12
44	छत्रदान ..	Chhatradána ...	Rules and directions according to the Yajur Veda for making gifts of umbrellas.	6	12
45	तथा ..	Ditto ...	Ditto ...	7	12
46	तथा ..	Ditto ...	Ditto ...	8	10
47	तुलादान ..	Tuládána ...	Rules and directions according to the Yajur Veda for making gifts of things weighed in the balance on the other scale against one's own person.	8	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
75	Kaśmírí character.	Country paper.	*Nil* ..	Hardoi ..	Paṇḍita Hariráma.	
75	Do. ...	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
75	Do. ...	Do. ..	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
75	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
75	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
48	तुलादान ..	Tuládána ...	Rules and directions according to the Yajur Veda for making gifts of things weighed in the balance on the other scale against one's own person.	8	10
49	तथा ..	Ditto ...	Rules and directions according to the Yajur Veda for making gifts of things weighed on the opposite scale of the balance against one's own person.	10	10
50	पराचीकर्म्म ..	Paráchíkarma ...	On the funeral ceremonies ending with cremation.	11	12
51	तथा ..	Ditto ..	Ditto ...	12	12
52	तथा ..	Ditto ...	Ditto ...	10	12
53	क्रिया ..	Kriyá ...	Rules for the offering of the cooked rice cakes to the deceased for ten days subsequent to the cremation ceremony.	6	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
100	Kaśmírí character.	Country paper.	*Nil* ..	Hardoi ...	Paṇḍita Hariráma.	
100	Do. ..	Do. ...	Do. ...	Partábgarh ..	Paṇḍita Kálikáprasáda.	
125	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
125	Do. ...	Do. ...	Do. ..	Hardoi ..	Paṇḍita Hariráma.	
125	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
75	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
54	क्रिया ..	Kriyá ...	Rules for the offering of the cooked rice cakes to the deceased for ten days subsequent to the cremation ceremony.	6	12
55	तथा ..	Ditto. ...	Ditto ...	8	12
56	नवश्राद्ध ..	Navaṣráddha ...	Rules for the offering of the barley flour cakes to the deceased on the 4th, 5th, 9th, and 11th day after death.	6	12
57	तथा ..	Ditto ...	Ditto ...	8	12
58	तथा ..	Ditto ...	Ditto ...	6	12
59	एकोद्दिष्टश्राद्ध ..	Ekoddishṭáṣrád-dha.	On the performance of śráddhas after the eleventh day to the end of the year.	12	12
60	तथा ..	Ditto ...	Ditto ...	15	10
61	एकोद्दिष्टश्राद्ध ..	Ditto ...	On the performance of śráddhas from the eleventh day after death to the end of the first year.	12	13

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
75	Kaśmírí character.	Country paper.	*Nil* ..	Hardoi ...	Paṇḍita Hariráma.	
75	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
75	Do. ...	Do. ...	Do. ..	Lucknow ...	Paṇḍita Śivaprasáda.	
75	Do. ...	Do. ...	Do. ...	Hardoi ...	Paṇḍita Hariráma.	
75	Do. ...	Do. ...	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	
150	Do. ...	Do. ..	Do. ...	Lucknow ...	Paṇḍita Śivaprasáda.	
150	Do. ...	Do. ...	Do. ...	Hardoi ..	Paṇḍita Hariráma.	
150	Do	Do. ..	Do. ...	Partábgarh ...	Paṇḍita Kálikáprasáda.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
62	सपिण्डीकरण ..	Sapiṇḍikarama,	On the performance of śráddhas on the 12th day after death and the first anniversary.	12	12
63	तथा ..	Ditto ...	Ditto ...	12	14
64	तथा ..	Ditto ...	Ditto ...	12	12
65	दीपश्राद्ध ..	Dipaśráddha ...	On the *dípa* (light) offerings to the deceased in the month of Mágha, Phálguna, and Kártika.	22	12
66	तथा ..	Ditto ..	Ditto ...	22	10
67	तथा ..	Ditto ...	Ditto ...	22	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
150	Kaṣmírí character.	Country paper.	*Nil* ...	Lucknow ...	Pandita Śivaprasáda.	
150	Do. ...	Do. ...	Do. ...	Hardoi ...	Pandita Hariráma.	
150	Do. ...	Do ...	Do. ...	Partábgarh ...	Pandita Kálikáprasáda.	
300	Do. ...	Do. ..	Do. ...	Lucknow ...	Pandita Śivaprasádá.	
300	Do. ...	Do. ...	Do. ..	Hardoi ...	Pandita Hariráma.	
300	Do. ...	Do. ...	Do. ...	Partábgarh ...	Pandita Kálikáprasáda.	

SAṆGITA ṢASTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सङ्गीतनृत्याकर,	Sangitanrityá-kara.	A treatise on dancing by Bharatáchárya.	190	9

Extention Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	REMARKS.
2,500	Nágarí character.	Country paper.	*Nil* ...	Lucknow ...	Pandita Bholánatha.	A rare work.

KÁMA ṢÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	पञ्चसायक ..	Pañcasáyaka ..	A treatise on *káma* Ṣástra by Kaviṣekharácháryа.	54	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
700	Nágarí character.	Country paper.	1752	Fyzabad ...	Rámánujadása.	

DARṢANA ṢÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	साङ्ख्यसूत्रपाठ,	Saṅkhyasútrapátha.	A treatise on hylotheism by Kapila.	22	7

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
100	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Rámánujadása.	

NYÁYA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	न्यायसूत्रवृत्ति ..	Nyáyasútravritti.	A treatise on Nyáya. By Viśvanáthabhaṭṭáchárya.	190	9

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
2,780	Nágarí character.	Country paper.	1836	Fyzabad ...	Rámánujadása.	

VAIŞESHIKA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	मुक्तावलीप्रकाश,	Muktávalíprakáśa.	A treatise on logic with a commentary. By Mahádevabhaṭṭa. Part I.	156	10
2	तथा ..	Ditto ...	Ditto ... Part II.	40	10
3	तर्क्कदीपिका ..	Tarkadípiká ..	A treatise on logic with a commentary. By Annambhaṭṭa	40	10
4	पदकृत्य ..	Padakritya. ...	A commentary on a Trksaṅgraha By Chandrajasinha.	40	10
5	न्यायसिद्धान्तमञ्जरी.	Nyáyasiddhántamaṇjarí.	A treatise on logic. By Jánakínátha.	98	9

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
1,600	Nágarí character.	Country paper.	1833	Lucknow ...	Pandita Bholánátha.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
500	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto ...	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	

MIMÁNSÁ.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	मीमांसान्यायप्रकाश·	Mímánsányáya prakáśa.	A treatise on the Mimánsá philosophy. By Ápadeva, son of Anantadeva.	122	8
2	अधिकरणन्यायमाला·	Adhikaraṇanyáyamaṇa.	A treatise on the Mímánsá philosophy. By Jaimini.	20	11
3	पूर्व्वमीमांसार्त्थसङ्ग्रह·	Púrvamímánsárthasaṅgraha.	A treatise on the Mímánsá philosophy. By Laugákshibháskara.	68	8
4	मीमांसार्त्थसङ्ग्रहकौमुदी·	Mímánsárthasaṅgrhakaumudí.	A commentary on the Arthasaṅgraha. By Rámeśvara Śivayogibhikshu.	226	9
5	मीमांसापरिभाषा·	Mímánsáparibháshá.	A work on Mímánsá. By Krishṇayajvá.	68	10
6	जैमिनीयन्यायमालाविस्तर·	Jaiminíyanyáyamálávistara.	An establishment of the ritualistic system of philosophy and reputation of the Nyáya system. By Jaimini.	192	7
7	तथा ..	Ditto ...	Ditto.	636	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
2,000	Nágarí character.	Country paper.	*Nil* ...	Rae Bareli .	Pandita Pryágaprasáda.	
3,000	Do. ...	Do. ...	1802	Ditto ...	Ditto ...	
1,000	Do. ...	Do. ...	*Nil* ...	Fyzabad ...	Tulá Ramá.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	Do. ...	Ditto ..	Rámánuja-dása.	The code contains the first two of the twelve Adhyáyas into which the work is divided.
10,000	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto ...	The code contains the ten Adhyáyas from the 3rd to the 12th or the last.

VEDÁNTA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	न्यायसुधा ..	Nyáyasudhá ...	A treatise on Vedánta being a commentary on the Kárikás by Mádhvasvámí on the Śáríraka Vyásasútras. By Jayatírthayati. Part I.	678	9
2	तथा ..	Ditto ...	Ditto. Part II ...	648	9
3	तथा ..	Ditto ...	Ditto. Part III,	492	9
4	तथा ..	Ditto ...	Ditto. Part IV,	110	9
5	वेदान्तप्रत्यभिज्ञा.	Vedántapratyabhijñá.	A treatise on monotheism. By Utpalábhigupta.	64	9
6	प्रत्यभिज्ञाहृदय,	Pratyabhijñáhridaya.	A commentary on the above. By Kshemarájaka-madhúparájaka.	30	22
7	प्रत्यभिज्ञाहृदयविमर्शिनी.	Pratyabhijñáhridayavimarśiní.	A'gloss on the above. By Abhinavaguptá chárya.	284	19
8	स्यन्द ..	Syanda ...	A treatise on monotheism. By Abhinavaguptáchárya.	17	22

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
10,000	Nágarí character.	Country paper.	1842	Fyzabad ...	Rámánujadása.	
10,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
8,000	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. -	Do. ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	Do. ...	Lucknow ...	Pandita Bholánátha.	This work is rare, and is found only in Káśmíra.
1,000	Do. ...	Do. ...	1829	Ditto ...	Ditto.	
10,000	Do. ...	Do. ...	1831	Ditto ...	Ditto.	
500	Do. ...	Do.	1829	Ditto ...	Ditto.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	यतीन्द्रमतदीपिका.	Yatíndramatadípiká.	A treatise on monotheism. By Śrínivásadása.	52	11
10	अध्यात्मचिन्ता,	Adhyátmachintá.	A treatise on monotheism. By Saumyajámàtri.	1002	10

Extention Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
700	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Rámánuja-dása.	
15,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

YOGA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	योगवृत्ति ..	Yogavṛitti ..	A treatise on yoga, by Bhavagaṇeśa-bhaṭṭa.	62	13
2	राजमार्त्तण्ड ..	Rájamártaṇḍa,	A treatise on yoga, by Bhojadeva-dháreśvara.	170	16

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
1,000	Nágarí character.	Country paper.	1782	Lucknow ..	Pandita Bholánátha.	
3,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto ..	

BHAKTIṢÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रपन्नामृत ..	Prapannámṛita,	A dialogue between Paráśara bhaṭṭa and Áryabhaṭṭa about Raṅganátha and Garuḍa, by Rámánujáchárya.	326	13
2	विशिष्टाद्वैतविजयवाद·	Viśishṭádvaitavijayaváda.	An establishment of the Viśishṭádvaitasystem of devotion of Rámánuja, by Narahari.	10	12
3	रामस्तवराजभाष्य·	Rámastavarája bháshya	A commentary on Rámastavarája, by Haryáchárya.	44	12
4	हरितत्वमुक्तावली·	Haritatvamuktávalí.	A commentary on Harimidestuti, by Svayamprakáśayati.	94	9
5	रामरक्षास्तोत्र ..	Rámarakshástotra.	A hymn in praise of Ráma, by Viśvámitra.	10	8
6	अधिकारसङ्ग्रह	Adhikárasaṅgraha.	A treatise on devotion according to the Rámánuja school. Author not known.	26	7
7	शाण्डिल्यसूत्रभाष्य·	Śáṇḍilyasútrabháshya.	A commentary on Śáṇḍilyasútra, (a treatise on devotion) of Svapneśvarasúri.	36	18

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
5,000	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Pandita Premadása.	
200	Do. ...	Do. ...	1837	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1824	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1787	Ditto ...	Ditto.	
80	Do. ...	Do. ...	1813	Lucknow ...	Pandita Bholánátha.	
1,000	Do. ...	Do. ...	*Nil.*	Fyzabad ...	Rámánujadása.	
1,000	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto ..	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	श्रीगुणरत्नकोश··	Śríguṇaratnakoṣa.	A treatise on devotion to Śrí Jánakíjí, by Rámánujáchárya.	38	12
9	श्रीवचनभूषणव्याख्या·	Śrívachanabhúshaṇavyákhyá.	A treatise on devotion to Śrí Jánakíjí, by Lokáchárya.	38	12
10	सुन्दरमणिसन्दर्भ·	Sundaramaṇisandarbha.	A treatise on devotion to Ráma according to the Rámánuja school, by Madhuráchárya.	162	11
11	पूर्व्वाचार्य्यवृत्तान्तदीपिका·	Púrváchárya-vrittántadípiká.	An account of various writers on devotion of the Rámánuja school, by Śrinivásadása.	62	10
12	नारदपञ्चरात्र ··	Náradapuṇcharátra.	A treatise on devotion to vishṇu by Nárada.	18	10
13	वार्त्तामाला ··	Várṭámálá ...	A treatise on devotion, by Rámanujáchárya.	80	9
14	अभयप्रदान ··	Abhayapradána,	A treatise on devotion to Ráma according to the Rámánuja school, by Vyeṇkaṭanátha.	64	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
500	Nágarí character.	Country paper.	*Nil* ..	Fyzabad ...	Rámánuja, dása.	
1.500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
2,000	Do. ...	Do. ...	1817	Ditto ...	Ditto ...	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
1,000	Do. ..	Do. ...	1846	Ditto ...	Ditto ...	
1,000	Do. ...	Do. ...	1834	Ditto ...	Ditto.	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	भक्तिरसामृतसिन्धु·	Bhaktirasámṛitasindhu.	A treatise on devotion to Kriṣhṇa, by Ṣrírúpagosvámí. Part I.	226	16
16	तथा ··	Ditto ...	Ditto, Part II.,	282	12
17	यतिराजविंशति·	Yatirájavinṣati,	A treatise on devotion to Ráma according to the Rámánujaschool, by Vedántáchárya.	8	8
18	पाराशरी ··	Párásarí ...	A treatise on devotion, by Paráṣara.	72	7
19	नारायणवर्णन··	Náráyaṇavarṇana.	A treatise on devotion to Vishṇu.	76	10
20	न्यासदशक ··	Nyásadaṣaka ...	A treatise on devotion, by Vedántáchárya.	8	14
21	न्यासविंशति सटीक·	Nyásavinṣatisaṭika.	A treatise on devotion to Ráma according to the Rámánujaschool, by Vedántáchárya.	26	13
22	शतदूषणीयमत,	Ṣatadúshaṇíyamata.	A reputation of the one hundred objections to the Rámánuja school, by Ṣríníváṣadása.	24	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
4,000	Nágarí character.	Country paper.	*Nil* ...	Fyzabad ...	Rámánuja, dása.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
23	आलुमन्दारभाष्य.	Álumandárabháshya.	A commentary on Álumandára, by Vedántáchárya. Part I.	184	10
24	तथा ..	Ditto ...	Ditto ... Part II.	180	10
25	दयाशतदीपिका.	Dayáśatadípiká,	A treatise on devotion to Ráma, by Śrínivásadása.	80	11
26	सिद्धान्तरत्न ..	Siddhántaratna.	A treatise on devotion to Ráma according to the Rámánuja school.	254	12
27	गोविन्दभाष्य ..	Govindabháshya,	A commentary on the above, by Vidyábhúshaṇa.	296	16
28	गोविन्दभाष्य पीठक.	Govindabháshyapíṭhaka.	A gloss on the above, by Ánandatírtha.	228	14
29	मन्त्ररहस्य ..	Mantrarahasya,	A treatise on devotion to Ráma, by Saumyopayantá, son of Varadáchárya.	72	10
30	रामतत्वप्रकाश,	Rámatatvaprakáśa.	A treatise on devotion to Ráma, by Hariáchárya.	132	9

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
3,000	Nágarí character.	Country paper.	1835	Fyzabad ..	Rámánuja dása.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
1,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto ...	
4,000	Do. ...	Do. ...	1843	Ditto ...	Ditto ...	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
1,000	Do. ...	Do. ...	*Nil.*	Ditto ...	Ditto ...	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

TANTRA ŚÁSTRA.

Number.	Names of manuscripts in Devanágarí character.	Names of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in
1	मन्त्रमहोदधि..	Mantramahodadhi.	A treatise on mysticism, by Mahídhara.	286	10
2	नौका ..	Nauká ...	A commentary on the above, by Mahídhara.	132	11
3	आसुरीप्रयोग ..	Ásuríprayoga ...	A treatise on mysticism. Author not known.	4	14
4	कालभैरवपञ्चाङ्ग	Kálabhaíravapañchánga.	On the five forms of Kálabhairava.	66	8
5	दक्षिणामूर्त्तिपटल	Dakshiṇámúrtipaṭala.	The paṭala of the goddess Dakshiṇamúrti.	16	13
6	गोपालपटल ..	Gopálapaṭala.	The paṭala in honor of Gopála, by Harivyásadeva.	22	13

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
4,000	Nágarí character.	Country paper.	1,860	Lucknow ...	Pandita Bholánátha.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	*Nil.*	Ditto ..	Ditto.	
500	Do. ...	Do. ...	1846	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1807	Ditto ...	Ditto.	
600	Do. ...	Do. ...	Do. ...	Fyzabad ...	Pandita Premadása.	

ANIRDISHṬA.

Number.	Names of manuscripts in Devanágarí character.	Names of manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्राकृतमनोरमा,	Prákritamanoramá.	A Prákrita Grammar, by Vararuchi.	44	10
2	शालिहोत्र ..	Śálihotra ...	A treatise on horses, by Kilhaṇa.	218	6
3	गजलक्षण ..	Gajalakshaṇa ...	A treatise on elephants, by Vṛihaspati.	62	14
4	आतुरसंन्यास ..	Áturasannyása,	Rules for taking the last or the deathbed Sannyása.	24	15
5	विश्वेश्वरीपद्धति-	Viśveśvarípaddhati.	Rules for taking *sannyása*, by Viśveśvarayati.	102	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Zila.	Person.	Remarks.
500	Nágarí character.	Country paper.	1843	Fyzabad ...	Rámánujadása.	
1,500	Do. ...	Do. ...	*Nil* ...	Lucknow ...	Paṇḍita Bholánátha.	
1,500	Do. ...	Do. ...	1662	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1849	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Lucknow ...	Ditto.	

A CATALOGUE

OF

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EXISTING

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CONTENTS.

	Page.
I.—Veda Ṣástrá—	
Upanishad (Theology)	2— 3
II.—Aitihásika Ṣástra—	
(*a*) Itihása (History)	6— 7
(*b*) Puráṇa (Ancient Legends)	10— 11
III.—Kávya, Ṣástra—	
(*a*) Kávya (poems)	14— 15
IV.—Abhidhána Ṣástra (Lexicography) ...	18— 19
V.—Vyákaraṇa Ṣástra (Grammar)	22— 23
VI.—Chhandah Ṣástra (Versification) ...	26— 27
VII.—Alaṇkára Ṣástra (Rhetoric)	30— 31
VIII.—Jyotiṣ Ṣástra (Astronomy and Astr logy) ..	34— 35
IX.—Smṛiti Ṣástra (Law, Civil and Canonical)...	38— 47
XIII.—Darṣana Ṣástra (Philosophy)—	
b. Sáṇkhya (Hylotheistic)	50— 51
c. Yoga (Theocritic)	54— 55
e. Vaiṣeshika (Physical)	58— 61
f. Mímánsá (Retualistic)	64— 69
g. Vedánta (Monotheistic)	72— 75
XIV.—Bhakti Ṣástra (Faith)	78— 87
XV.—Tantra Ṣastra (Mysticism)	90—107
XVI.—Vaidyaka Ṣástra (Medicine)	110—111
XIX.—Anirdishṭa (Miscellaneous)	114—115

I.—VEDA ṢÁSTRA.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामतापनीयोपनिषत्	Rámatápaníyopanishat.	An upanishad with a commentary. The former by Vyása, the latter by Ánanda Nidhi.	48	24
2	रामतापनी ··	Rámatápaní ...	An upanishad by Vyása.	14	10
3	गोपालतापनी··	Gopálatápaní ...	An upanishad (second half only).	20	13
4	अन्नपूर्णोपनिषत्	Annapúrṇopanishad.	An upanishad to Annapúrṇa, a goddess (in 5 chapters) with a commentary by Víśvádhishṭhána.	30	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,500	Nágarí.	Country paper.	*Nil.*	Fyzabad ...	Balavíra Dása.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Mahanta Jánakí Varaṣaraṇa.	

II.—AITIHÁSIKA ṢÁSTRA *a* ITIHÁSA (HISTORY).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य ..	Gítábháshaya ...	A commentary on Gítá (apart of the mahábhárata:) By Rámánujáchárya.	234	12
2	विष्णुसहस्रनाम,	Vishṇusahasranáma.	Vishṇusahasranáma with a commentary. By Rámánujáchárya.	52	8
3	शिवसहस्रनाम..	Ṣivasahasranáma.	One thousand epithets of Ṣiva according to the Padmapuráṇa.	45	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágarí.	Country paper.	1865	Fyzabad ...	Balavíradása.	
1,000	Do ...	Do. ...	1855	Ditto ...	Ditto.	
300	Do ...	Do. ...	*Nil.*	Lucknow. ...	Paṇḍita Rámanátha.	

6.—PURÁṆA (ANCIENT LEGENDS).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	श्रीरामगीता ..	Srírámagítá ...	A part of Vyásás Adhyátmarámáyaṇa.	26	7
2	सीतास्तोत्र ..	Sítástotra ...	A part of Brahmándapuráṇa in praise of Sítá. By Vyása.	80	7
3	वेदस्तुतिटीका	Vedastutiṭíká ...	A commentary on Vedastuti (a part of the Bhágavata of Vyása). By Káśináthaupádhyáya.	73	9
4	दुर्गावबोधिनी,	Durgávabodhiní,	A commentary on Durgá (a part of márkaṇdeya puráṇa). By Chaturbhuja.	80	10
5	गुप्तवती ..	Guptavatí ...	A commentary on Durgá (a part of márkaṇdeyapuráṇa by Vyása). By Bháskararáya bháratí.	150	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
175	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
500	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	*Nil* ...	Sultanpur ...	Śaṅkaradatta.	
3,000	Do. ...	Do. ...	*Nil* ...	Rae Bareli ...	Paṇḍita Śaṅkaradatta.	

III.—KÁVYA ṢÁSTRA *(a)* KÁVYA (POEMS).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No of lines in each page.
1	मूलरामायण ..	Múlarámáyaṇa,	A poem. By Válmíki.	38	7
2	सौन्दर्य्यलहरी ..	Saundaryalaharí	A poem in honor of Bhagavatí goddess.	42	7
3	काव्यकेदार ..	Kávyakedára ...	A poem (author not known).	282	8
4	मुक्तावली ..	Muktávalí ...	A commentary on Meghadúta Kávya. By Viṣvanátha Miṣra.	58	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
300	Do. ...	Do. ...	*Nil* ...	Lucknow ...	Pandita Gaurí Śaṅkara.	
3,000	Do. ...	Do. ...	*Nil* ...	Gonda ...	Pandita Lakshmínáráyaṇa.	
1,500	Do. ...	Do. ...	*Nil* ...	Rae Bareli ...	Pandita Viśveśvara.	

IV.—ABHIDHÁNA ṢÁSTRA (LEXICOGRAPHY).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. lines of in each page.
1	अमरकोश ..	Amarakoṣa ...	A dictionary by Amarasinha with a commentary by Maheśvara.	146	10
2	द्विरूपकोश ..	Dvirúpakoṣa ...	A koṣa by Purushottama.	5	6

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession*		REMARKS.
				Zilla.	Person	
2,000	Nágarí.	Country paper.	*Nil.*	Fyzabad ...	Bhavíradása	
80	Do. ...	Do. ...	*Nil* ...	Rae Bareli ...	Viśveśvara.	

V.—VYÁKARAṆA ṢÁSTRA (GRAMMAR).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	धातुपाठ ··	Dhátupáṭha ...	A list of Sanskrit roots, by Rádhákrishṇa.	62	11
2	सिद्धान्तचन्द्रिका·	Siddhántachandriká.	A treatise on grammar with a commentary. By Sadánanda.	382	13
3	प्रभाकरचन्द्र ··	Prabhákarachandra.	A commentary on Tatvadípiká (a treatise on grammar) By Nágojibhaṭṭa.	24	8
4	प्रभाकरपरिच्छेद	Prabhákaraparich Chheda.	A treatise on grammar by Rámáśrama.	12	16
5	मारस्वतपुञ्जराज	Sárasvatapuṇjarája.	A treatise on grammar by Anubhútisvarúpa.	80	16
6	वाक्यवाद ·	Vákyaváda ...	A treatise on grammar by Achaláchárya.	20	10
7	कातंत्रवृत्ति ··	Kátantravṛitti...	An exposition of the Sanskrit grammar by Śaravarmáchárya entitled Kátantravṛitti. By Durgasinha.	250	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zial.	Person.	
700	Nágarí.	Country paper.	1873	Fyzabad ...	Balavíradása.	
7,000	Do. ...	Do. ..	*Nil* ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	*Nil* ...	Rae Bareli ...	Pandita Viśveśvara.	
300	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	*Nil* ...	Ditto ...	Pandita Śaṅkaradatta.	
5,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	

VI.—CHHANDAH ṢÁSTRA (VERSIFICATION).

Number	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	बालविवेकिनी··	Bálavivekiní ...	A commentary on Śrutabodha (a treatise on versification by Kálidása). By Táráchandra.	25	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
300	Nágarí.	Country paper.	*Nil* ...	Rae Bareli ...	Paṇḍita Śaṇkaradatta.	

VII.—ALAṆKÁRA ṢÁSTRA (RHETORIC).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कविकरपट्टी ..	Kavikarapaṭṭí ...	A treatise on Rhetoric by Śaṅkarácháarya.	20	8
2	रसगङ्गाधर ..	Rasagaṇgádhara	A treatise on Rhetoric by Kavirája.	200	7
3	रसमञ्जरीप्रकाश,	Rasamaṇjaríprakáśa.	A commentary on Rasamaṇjarí (a treatise on Rhetoric by Bhánudatta) by Nágeśabhaṭṭa.	100	10
4	साहित्यदर्पण-विवृत्ति	Sáhityadarpaṇavivṛitti.	A commentary on Sáhityadarpaṇa (a treatise on Rhetoric by Viśvanátha Kavirája) by Rámacharaṇa.	440	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágari.	Country paper.	*Nil* ...	Rae Bareli ...	Paṇḍita Viśveśvara.	
2,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
2,500	Do. ...	Do. ...	*Nil* ...	Ditto ...	Paṇḍita Śaṅkaradatta.	
8,000	Do. ...	Do. ...	*Nil* ...	Ditto ..	Ditto.	

VIII.—JYOTIṢ ṢÁSTRA (ASTRONOMY AND ASTROLOGY).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कर्म्मविपाक ..	Karmavipáka ...	A treatise on Astrology. Author not known.	40	10
2	कैलाशसामुद्री ..	Kailáṣasámudrí	A treatise on Astrology. By Mahendráchárya.	80	8
3	मञ्जीरटीका ..	Manjíraṭíká ...	A commentary on Manjíra (a treatise on Astrology). By Rámasevaka.	485	10
4	मुहूर्त्तकलीन्द्र ..	Muhúrtakalíndra.	A treatise on Astrology. By Sítaladíkshita.	159	10
5	वसन्तराजटीका	Vasantarájaṭíká,	A commentary on Vasantarája (a treatise on Astrology. By Bhavachandra.	200	10
6	पाराशरीमुकुर ..	Párâṣarímukura.	A commentary on Párâṣarí (a treatise on Astrology). By Paráṣara.	15	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
500	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
2,000	Do ...	Do. ...	Do. ...	Rae Bareli ...	Pandita Viśveśvara.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Śaṅkaradatta.	
200	Do. ...	Do. ...	Do. ...	Gonda ...	Pandita Lakshmíuárayaṇa.	

IX.—SMṚITI ṢÁSTRA (LAW, CIVIL AND CANONICAL).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	मनुस्मृति ..	Manusmriti ...	A treatise on Civil and Canonical law by Manu, with a commentary by Kullú Kabhaṭṭa.	425	10
2	प्रायश्चित्तकदम्ब	Práyaṣchitta-kadamba.	A treatise on Expiatory Rites, by Gopálanyáya-pañchánanabhaṭṭáchárya.	60	11
3	गोप्रदान ..	Gopradána ...	A treatise on Cow Gifts, by Gobhiláchárya.	52	8
4	श्लोकतर्पण ..	Ṣlokatarpaṇa ...	A versified nominal List of Rishis, Devas, and Pitris to be repeated at libation of Water to Names of Ancestors, by Laugákshi.	36	8
5	छत्रदान ..	Chhatradána ...	A treatise on gifts of Umbrellas by Gobhiláchárya.	28	8
6	नारायणबलि ..	Náráyaṇavali ...	A treatise on Rites to be performed for the benefits of the Deceased in cases of abnormal deaths, the rites extending over 12 days, by Gobhiláchárya.	...	...

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
700	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
450	Do. ...	Do. ...	*Nil* ...	Lucknow ...	Pandita Rámanátha.	
400	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
300	Do. ..	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	Written on a scroll of paper consisting 23 sheets.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	विष्णुपूजन ..	Vishṇupújana ...	A treatise on the Worship of Vishṇu according to the Rig and Yajur Vedas, by Gobhiláchárya.	80	10
8	अन्त्येष्टिपद्धति,	Antyeshṭipaddhati.	A treatise on the first day funeral ceremonies of those who had received the Ṣiva sacrament containing both the Vedic and Tántric Mantras.	50	9
9	उपनयन ..	Upanayana ...	A treatise on the *Upanayana* Ceremony (investiture with the Sacred Thread), by Laugákshi.	109	10
10	वेदोक्तशिवपूजन.	Vedoktaṣivapújana.	A treatise on the Worship of Ṣiva according to the Vedas, author not known.	12	7
11	वैश्वदेवविधि ..	Vaiṣvadevavidhi	Directions for performing the ordinary daily Ceremony of giving rice in honor of Devas, Rishis, and Pitris according to Yajur Veda.	18	9

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	Do. ...	Lucknow ...	Pandita Rámanátha.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Kásmírí.	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	विष्णुश्राद्ध ..	Vishṇuṣráddha,	A part of No. 6 containing. Ceremonies to be performed on the 5th, 6th and 7th days after death, by Gobhiláchárya.	56	11
13	उपनयनतन्त्र ..	Upanayanatantra.	A treatise on the Upanayana Ceremony (investiture with the Sacred Thread, by Gobhiláchárya.	76	10
14	शिवश्राद्ध ..	Ṣivaṣráddha ...	A treatise on the Annual Śráddhas in honor of those who had in their life time received the Ṣiva sacrament.	76	6
15	शिवगया ..	Ṣivagayá ...	A treatise on the Gayá Pilgrimage in honor of those who had during their life time received the Ṣiva sacrament.	192	12
16	आचारादर्श ..	Áchárádarṣa ...	A digest of daily religious and *quasi*-religious, duties (Áchára) by Śrídattamahámahopáddhyáya.	100	15

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
700	Káśmírí.	Country paper.	*Nil* ...	Lucknow ...	Pandita Rámanátha.	
700	Do. ...	Do. ...	Do. ...	Ditto.	Ditto ...	
500	Do. ..	Do. ...	Do. ...	Ditto.	Ditto ...	
1,500	Nágarí.	Do. ...	Do. ...	Gonda ...	Pandit Lakshmínáráyaṇa.	
2,500	Do. ...	Do. ...	Do. ...	Partabgarh ...	Pandit Chandúlála.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
17	आह्निकसंक्षेप ··	Áhnikasaṅkshepa.	A brief of the Rituals for daily Worship according to the rules of Yajur Veda.	100	10
18	द्वैतनिर्णय ··	Dvaitanirṇaya...	A work on Duality, by Váchaspatimiṣra.	200	10
19	द्वैतनिर्णयप्रकाश·	Dvaitanirṇayaprakáśa.	A commentary on the above, by Madhusúdana Miṣra.	150	10
20	प्रायश्चित्तप्रदीप	Práyaśchittapradípa.	A digest of the Laws regarding Expiations for various Offences, by Saṅkara Miṣra.	120	10
21	धर्म्मविवेक ··	Dharmaviveka,	Explanation, Application and Bearings of Stock Illustrations, of the Mímánsá Doctrine, by Chandraṣekhara Mahámahopáddhyáya.	65	6
22	संस्कारपद्धतिरहस्य·	Sanskárapaddhatirahasya.	A treatise on various Sanskáras (religious sacraments), by Gaṅgádhara.	130	12
23	दानसागर ··	Dánaságara ...	A treatise on various gifts, by Anantabhaṭṭa.	125	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,200	Nágarí.	Country paper.	*Nil* ...	Partábgarh ...	Pandita Chandú Lála.	
2,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
24	स्मृतिरत्नाकर ..	Smritiratnákara,	An elaborate digest of all the different topics treated of in the Smritis. By Vedáchárya Avasthí.	480	12
25	कालकौमुदी ..	Kálakaumudí ...	On times meet for religious rites and other observances. By Gopálabhaṭṭa.	340	10
26	प्रायश्चित्तविवेक.	Práyaśchittaviveka.	Rules regarding Expiations. By Śúlapáṇi.	350	10
27	कालनिर्णयदीपिका.	Kálanirṇayadípiká.	A digest of the Rules regarding proper times for the performance of Religious Rites and Rules for the calculation of Eclipses. By Rámachandrácharya.	50	10
28	विवरण ..	Vivaraṇa ...	A commentary on the above. (Author not known.)	224	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
6,000	Nágarí.	Country paper.	*Nil* ...	Partabgarh ...	Pandita Chandú Lála.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

XIII.—DARṢANA ṢÁSTRA (*b*) SÁṆKHYA (HYLOTHEISTIC).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कपिलसूत्रभाष्य,	Kapilasútrabhá-shya.	A commentary on the Sáṇkhya Aphorisms of Kapila, by Sáṇkhyáchárya.	75	10
2	तत्वसमास ..	Tatvasamása ...	A summary of the different Topics of the Sáṇkhya-Doctrine. (Author not known.)	20	10
3	दर्शनकलिका ..	Darṣanakalikà...	Definitions of the principal technical Terms of the different Schools of the Indian Philosophy, by Rámánandatírtha.	10	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,200	Nágarí.	Country paper.	*Nil* ...	Sultanpur ...	Paṇḍita Bhaváni Prasáda.	
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Jánakí varaṣaraṇa.	

(*c*) YOGA (THEOCRITIC).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	हठप्रदीपिका ..	Haṭhapradípika,	A treatise on Yoga Philosopy.	96	8
2	योगरत्नमाला ..	Yogaratnamálá,	Magical Rites, Incantations, and Sorcery, by Nágárjuna.	50	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ..	Fyzabad ...	Rámadhaní-dása.	
700	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

(*e*) VAIṢESHIKA (PHYSICAL).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	तर्कसंग्रहसटीक,	Tarkasaṇgrahasaṭíka.	A treatise with a commentary called Siddhántachandrodaya. By Annambhaṭṭa.	106	13
2	पदार्थधर्म्मसंग्रह·	Padárthadharmasaṇgraha.	An elementary exposition of the Vaiṣeshika Doctrine. By Praśastapáda.	50	14
3	किरणावली ··	Kiraṇávalí ...	A treatise on Logic. By Udayanáchárya.	100	10
4	किरणावलीप्रकाश·	Kiraṇávalíprakáśa.	A commentary on the above. By Vardhamánamahámahopáddhyáya.	100	10
5	चित्ररूपविचार··	Chitrarúpavichára.	A Nyáya disquisition on Colors as a characteristic of Species. By Hariráma.	40	10
6	पदार्थखण्डनव्याख्या·	Padárthakhaṇḍanavyákhyá.	A commentary on Raghunáthaśiromaṇi's Padárthakhaṇḍana (a treatise on Nyáya Doctrine). By Raghudevanyáyálaṇkárácháryа.	160	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whise possession.*		REMARKS.
				Zila.	Person.	
1,378	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balvíradása.	
800	Do. ...	Do. ...	Do. ...	Hardoi ...	Lokeṣvara.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	विशेषव्याप्तिरहस्य.	Viṣeshavyáptirahasya.	A commentary on the section of the Chintámaṇi on the universality of the major term. By Mathuránáthatarkavágíṣa.	130	8
8	सामान्याभावरहस्य.	Sámányábhávarahasya.	A commentary on the section of the Chintámaṇi which treats of the defects of the major term.	10	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		REMARKS.
				Zila.	Person.	
500	Nágarí.	Country paper.	*Nil* ...	Sultanpur ...	Pandita Bhavániprasáda.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

(*f*) MÍMÁNSÁ (RITUALISTIC).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	भाट्टतन्त्ररहस्य	Bháṭṭatantrarahasya.	An enquiry into the essence of the Mímánsá Doctrine. By Kaṇadadeva.	200	12
2	मीमांसाभाष्य ..	Mímánsábháshya.	A commentary on Mímánsá by Śavarasvámí. (1st part, 1st chapter.)	40	12
3	तथा ..	Ditto ...	A commentary on Mímánsá by Śavarasvámí. (2nd part, 1st chapter.)	20	12
4	तथा ..	Ditto ...	A commentary on Mímánsá by Śavarasvámí. (3rd part, 1st chapter.)	20	12
5	तथा ..	Ditto ...	A commentary on Mímánsá by Śavarasvámí. (4th part, 1st chapter.)	30	12
6	तथा ..	Ditto ...	A commentary on Mímánsá by Śavarasvámí. (1st part, 2nd chapter.)	20	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,500	Nágarí.	Country paper.	*Nil* ...	Sitapur ...	Pandita Rámadayálu.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	मीमांसाभाष्य··	Mímánsábháshya.	A commentary on Mímánsá by Savarasvámí. (4th part, 4th chapter.)	80	12
8	मीमांसान्यायरत्नाकर·	Mímánsányáyaratnákara.	A treatise on Mímánsá. By Párthasárathimiśra.	400	15
9	अधिकरणचन्द्रिका·	Adhikaraṇachandriká.	On syllogisms with explanations and bearings of the various illustrations usually cited by authors.	115	6
10	मीमांसार्थसंग्रहकौमुदी·	Mímánsárthasaṅgrahakaumudí.	A commentary on Laugákshibháskara (a treatise on Mímánsá). By Rámeśvara.	230	10
11	न्यायरत्नमाला	Nyáyaratnamálá.	A metrical epitome of the Mímánsá Doctrine based on the Tantra-vártika. By Párthasárathimiśra.	95	7
12	मीमांसापल्वल	Mímánsápalvala,	A dissertation on the Philosophy of Religious Rites. By Indrapatimahámahopáddhyáya.	70	6

Extent in Slokas:	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Sitapur ...	Pandita Rámadayálu.	
1,800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
13	मीमांसान्यायसंग्रह·	Mímánsányáyasangraha.	An epitome of the Vedánta Doctrine explaining briefly the chief subjects of the different *adhikaranas*. By Prakáśátmayati.	80	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Sitapur ...	Pandita Rámadayálu.	

(*g*) VEDÁNTA (MONOTHEISTIC).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वेदान्तसार ..	Vedántasára ...	A treatise on Monotheism. By Sadánanda, with a commentary (author not known).	48	8
2	अपरोक्षानुभूति,	Aparokshánubhúti.	A treatise on Monotheism. By Śaṅkaráchárya.	46	12
3	वेदान्तसार ..	Vedántasára ...	A treatise on Monotheism. By Sadánanda.	31	10
4	सिद्धान्तवेद ..	Siddhántaveda,	A treatise on Monotheism. Author not known.	10	10
5	ज्ञानप्रदीप ..	Jṅáṇapradípa ...	A treatise on Monotheism. By Śaṅkaráchárya.	40	12
6	अद्वैतदीपिका ..	Advaitadípiká ...	A dissertation on the non-dual theory of the Vedantists, in refutation of the Nyáya Doctrine of the duality of the soul. By Nrisinhásrama (second Parichheda.)	80	10
7	तथा ..	Ditto ...	A dissertation on the non-dual theory of the Vedantists in refutation of the Nyáya Doctrine of the duality of the soul. By Nrisinhásrama (third Parichheda.)	150	10

Existing Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
400	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Gonda ...	Pandita Lakshmínáráyaṇa.	
500	Do. ...	Do. ...	1844	Hardoi ...	Lokeśvara.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	अद्वैतदीपिका ..	Advaitadípiká ...	A dissertation on the non-dual theory of the Vedantists in refutation of the Nyáya Doctrine of the duality of the Soul. By Nrisinhásrama (fourth Parichcheda).	50	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
600	Nágarí.	Country paper.	*Nil* —	Hardoi ...	Lokeṣvara ...	

XIV.—BHAKTI ṢÁSTRA (FAITH).

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	मन्त्रार्थदीपिका.	Mantrárthadípiká.	An exposition of the word Ráma. By Śatrughna Miśra.	14	9
2	मन्त्रराजात्मकस्तोत्र.	Mantrarájátmakastotra.	A hymn to Vishṇu based on the Mantrarája. By Náráyanavaishnavamuni.	4	9
3	वेदार्थसंग्रहसटीक.	Vedárthasaṅgrahasaṭíka.	A treatise with a commentary on the Worship of Ráma according to the Vedas. By Sudarśanasúri.	22	10
4	रामनाममाहात्म्य.	Rámanámamáhátmya.	On the merit of the word Ráma. By Achyutáśrama.	520	9
5	महारामायण ..	Mahárámáyaṇa,	On the merit of the word Ráma.	28	10
6	तत्वत्रय ..	Tatvatraya ...	A treatise on Devotion to Ráma according to the Rámanuja sampradáya. By Lokáchárya.	24	12
7	रामकर्णामृत ..	Rámakarṇamṛita.	A treatise in Praise of Ráma. By Śrírámabhadra díkshita.	24	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
50	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
7,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
325	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	श्रीरामपूजापद्धति.	Śrírámapújápaddhati.	A manual for the worship of Śríráma. Author not known.	30	8
9	हनुमद्दुर्ग ..	Hanumaddurga,	A hymn to Hanumán according to the Atharva Veda.	8	9
10	सिद्धान्तपटल ..	Siddhántapaṭala,	Liturgy for the Worship of Ráma.	66	7
11	पञ्चायुधस्तोत्र ..	Pañcháyudhastotra.	A hymn to the five Weapons of Vishṇu according to the Sudarsanasanhitá.	4	10
12	श्रीरामनवरत्नसार.	Śrírámanavaratnasára.	An abstract of the *navaratna* in honor of Vishṇu.	12	5
13	रामाष्टक .	Rámáshṭaka ...	A hymn to Ráma. By Yamunáchárya.	4	9
14	नारदगीता ..	Náradagítá ...	A dialogue between Krishna and Nárada.	18	5
15	पञ्चपटल ..	Pañchapaṭala ...	A collection of five different Liturgies for the worship of Ráma. By Rámánujáchárya.	24	10
16	गायत्री ..	Gáyatrí ...	A collection of the 24 Gáyatris.	16	11

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited and in whose possession.*		Remarks.
				Zila.	Person.	
250	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
40	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
17	नवरत्न ..	Navaratna ...	A navaratna in honor of Śrí Ráma.	10	14
18	विष्णुपञ्जर ..	Vishṇupaṇjara.	A praise of Vishṇu, being a dialogue between *Indra* and Nárada, according to the Brahmándapuráṇa.	6	12
19	रामस्तव ..	Rámastava ...	A praise of Ráma according to the Sanatkumárasanhitá. By Nárada.	18	11
20	लक्ष्मीनारायण-सहस्रनाम·	Lakshmínáráya-ṇasahasra náma.	One thousand epithets of Lakhsmínáráyaṇa according to the Atharva Veda.	20	8
21	सीतारामाष्टोत्तरनाम·	Sítárámáshṭotta ranáma.	One hundred and eight epithets of Sítá and Ráma. By Válmíki.	20	9
22	जानकीमाणिक्यस्तव·	Jánakímáṇikya-stava.	A hymn to Jánakí By Harihara and Brahmá.	18	9
23	अपराजितास्तोत्र·	Aparájitástotra.	A hymn to Aparájitá, a Goddess.	10	9
24	रामकर्णामृत ..	Rámakarṇámrita	A treatise with a commentary by Rámabhadradíkshita.	50	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balvíradása.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1869	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each pages.
25	सरस्वतीस्तोत्र	Sarasvatístotra.	A treatise in praise of Sarasvatí according to the Lingapuráṇa.	2	10
26	आलुमन्दारस्तोत्र	Álumandárastotra.	A hymn in praise of god. By Yamunáchárya.	14	10
27	रहस्यत्रयवाक्यार्थ	Rahasyatrayavákyártha.	A commentary on Rahasyatraya (a treatise on devotion to God Vishnu) according to the Rámánujasomradáya. By Súryavali.	106	11
28	नारदगीता	Náradagítá ...	A treatise on devotion to Vishṇu.	6	9
29	रामध्यानस्तोत्र	Rámadhyánastotra.	On meditation of Ráma, being a dialogue between Janaka and Jánakí.	4	10
30	हरिमाला	Harimálá ...	A hymn to Hari. By Śaṅkaráchárya.	4	10
31	श्रीरामरक्षा	Śrírámarakshá.	A hymn to Ráma according to the Mahesvarasanhitá.	8	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited and in whose possession.*		Remarks.
				Zila.	Person.	
25	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balvíradása.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
40	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
20	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
125	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
32	हयग्रीवपञ्जर ··	Hayagrívapañjara.	A hymn to the Hayagríva Incarnation of the Deity. By Brahmá.	18	9
33	रामाष्टक ··	Rámáshṭaka ...	A hymn to Ráma in eight ślokas. By Śukadeva.	2	9
34	रामचन्द्रिका ··	Rámachandriká.	A treatise on the worship of Ráma.	8	9
35	हनुमद्बाहुक ··	Hanumadváhuka	A hymn to Hanumán.	18	9
36	श्रीकृष्णाष्टोत्तरशतनाम·	Śríkṛishṇáshṭottaraśatanáma.	One hundred and eight names of Śrikṛishṇa according to the Nimbárka School.	10	9
37	श्रीकृष्णदीक्षा ··	Śríkṛisṇadíkshá.	On imitation to the worship of Krishṇa.	16	9
38	केशवचरित ··	Keśavacharita ...	A treatise on the worship of Keśava god, according to the school of Nimbárka.	16	9
39	गोपालहृदय ··	Gopálahṛidaya.	A description of Gopála.	5	9
40	सूर्य्यहृदय ··	Súryahṛidaya.	A description of Súrya (Sun God).	78	6

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balvíradása.	
20	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
75	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
80	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Gaurísaṇkara.	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Káśmírí.	Do. ...	Do. ...	Ditto ...	Ditto.	

XV.—TANTRA ŚÁSTRA (MYSTICISM).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सारसंग्रह ..	Sárasaṇgraha ...	A treatise on the worship of Rámachandra according to the Gaurí-tantra. By Rámacharaṇa.	86	11
2	महासहस्रनाम..	Mahásahasraná-ma.	One thousand epithets of Ráma according to the Rudrayámala-tantra.	42	7
3	मकारादिसहस्र-नाम	Makárádisahasra náma.	One thousand epithets of Ráma each of which begins with makára (*m*) according to the Rudrayámalatantra.	30	9
4	तथा ..	Ditto ...	Ditto ...	30	9
5	तथा ..	Makárádisahasra náma.	One thousand epithets of Ráma each beginning with makára (*m*) according to the Rudrayámalatantra with commentary.	173	12
6	रामत्रैलोक्यमो-हनकवच.	Rámatrailo-kyamohanaka-vacha.	A charm bearing the name of ráma calculated to charm three worlds according to the Brahmayámalatantra.	11	8

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited and in whose possession.*		Remarks.
				Zila.	Person.	
1,300	Nágarí.	Country paper.	1880	Fyzabad ...	Balavíradása.	
300	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
300	Do. ..	Do. ..	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ..	Do. ...	Ditto. ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	रामरक्षामन्त्रकवच·	Rámarakshámantrakavacha.	A charm bearing the name of Ráma.	8	7
8	सूर्य्यवज्रपञ्जर ··	Súryavajrapañjara.	A charm bearing the name of the sun-god according to the Devírahasyatantra.	20	5
9	जानकीत्रैलोक्यमोहन·	Jánakítrailokyamohana.	A charm bearing the name of Jánakí according to the Brahmayámalatantra.	6	16
10	उड्डीश ··	Uḍḍíśa ...	A treatise on Mysticism. By Rávaṇa.	23	17
11	रामसहस्रनाम··	Rámasahasranáma.	One thousand epithets of Ráma each beginning with Rakára (*r*) according to the Brahmayámalatantra.	22	10
12	रामकवच ··	Rámakavacha ...	A charm bearing the name of Ráma according to the Brahmayámalatantra.	8	9
13	पार्व्वतीसहस्रनाम·	Párvatísahasranáma.	One thousand epithets of the goddess Párvatí.	92	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
50	Nágarí.	Country paper.	*Nil* ...	Fyzabad ...	Balavíradása.	
100	Do. ...	Do. ..	1818	Ditto ...	Ditto.	
100	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Rámanátha.	

Number.	Name of Sanskrit manuscripts in Devanágrí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	हनुमत्कवचैकमुखी·	Hanumatkavachaekamukhí.	A charm bearing the name of the one-faced Hanumán.	14	9
15	पार्त्थिवपूजनविधि·	Párthivapújanavidhi.	On the worship of the image of Śiva made of clay.	12	10
16	दुर्गापटल ··	Durgápaṭala ...	A liturgy for the worship of the goddess Durgá According to the Rudrayámala.	12	7
17	दुर्गासहस्रनाम··	Durgásahasranáma.	One thousand epithets of Durgá, a goddess. According to the Kulárṇavatantra.	34	8
18	कुमारीपूजन ··	Kumáripújana.	On the worship of maiden girls for the Bhagavatí. According to the Rudrayámalatantra.	6	7
19	दुर्गाशताष्टक ··	Durgáśatáshṭaka	One hundred and eight epithets of the goddess Durgá. According to the Viśvasáratantra.	6	7
20	शिवावलि ··	Śivábali.	On the mode of performing the Śivábali (a ceremony in which sacrificial offerings are presented to jackals). According to the Rudrayámalatantra.	8	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí.	Country paper.	1834	Lucknow ...	Paṇḍit Rámanátha.	
200	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
200	Do. ...	Do. ..	1865	Ditto ...	Ditto.	
400	Do. ...	Do. ..	Do. ..	Ditto ...	Ditto.	
100	Do. ...	Do. ...	1866	Ditto ...	Ditto.	
100	Do. ...	Do. ..	1865	Ditto ...	Ditto.	
100	Do. ...	Do. ..	Do. ..	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
21	नवचण्डीमहोत्सव·	Navachaṇḍímahotsava.	On the celebration of the Navachaṇḍí festival, *Navachaṇḍí* being the first nine days of the second half of *Chaitras* and Áśvina.	14	8
22	विद्यालहरी ··	Vidyálaharí ...	A treatise on Mysticism.	32	7
23	पार्त्थिवपूजन ··	Párthivapújana,	The worship of Mahádeva. According to the Rudrayámalatantra.	10	8
24	चण्डीसहस्रनाम	Chaṇḍísahasranáma.	One thousand epithets of Chaṇḍí, a goddess.	34	7
25	दुर्गापद्धति ··	Durgápaddhati,	A manual for the worship of the goddess Durgá.	114	7
26	हवनपद्धति ··	Havanapaddhati,	A manual for the performance of sacrifices.	22	7
27	प्रातःपद्धति ··	Prátahpaddhati,	On the meditation of the goddess Durgá early in the morning.	22	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí	Country paper.	1866	Lucknow ...	Pandita Rámanátha.	
300	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
100	Do. ...	Do. ..	1866	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
2,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1866	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	कौलार्चनदीपिका.	Kaulárchanadípiká.	A treatise on the worship of Durgá, a goddess. According to the Kaulasampradáya or Vámamárga. By Jagadánanda.	222	8
29	शाक्तक्रम ..	Śáktakrama ...	A treatise giving a day's ritual of the followers of the Kaula sampradáya. According to the Kulárṇavatantra.	208	7
30	समयाचार ..	Samayáchára ...	A treatise on different modes of worship of the goddess Durgá in different seasons, months and hours of the day. According to the Kulárṇavatantra.	12	7
31	पूजा ..	Púja ...	A treatise on the worship of Durgá.	12	7
32	विजयस्तोत्रवटुक.	Vijayastotravaṭuka.	A charm bearing the name of Vaṭuka for gaining victory in war.	8	5

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágarí	Country paper.	1866	Lucknow ...	Pandita Rámanátha.	
10,000	Do. ...	Do. ...	1862	Ditto ...	Ditto.	
100	Do. ...	Do. ...	1868	Ditto ...	Ditto.	
100	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
60	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
33	वटुकाष्टशतनाम	Vaṭukáshṭaṣata-náma.	One hundred and eight epithets of Vaṭuka. According to the Rudrayámalatantra.	10	5
34	वटुककवच ..	Vaṭukakavacha.	A treatise on the charm bearing the name of Vaṭuka. According to the Rudrayámalatantra.	15	5
35	वाराहीस्तोत्र ..	Váráhístotra ...	A treatise in praise of the goddess Váráhí. According to the Rudrayámalatantra.	8	10
36	राज्ञीपञ्चाङ्ग ..	Rájṇípaṇchánga.	On the five forms of the daily worship of the goddess Rájṇí. According to the Rudrayámalatantra.	34	12
37	गणेशपञ्चाङ्ग ..	Gaṇeṣapaṇchaṇga.	On the five forms of Gaṇeṣa. According to the Rudrayámalatantra.	32	12
38	शिवकवच ..	Śivakavacha ...	A charm bearing the name of Śiva. According to the Skandapuráṇa.	12	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
100	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Pṇḍdita Rámanátha.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Káśmírí.	Do. ...	Do. ...	Ditto ...	Paṇḍita Gaurísaṇkara.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Nágarí.	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
39	गायत्रीकवच ··	Gáyatríkavacha,	A treatise on the charm of Gáyatrí. According to the Rudrayámalatantra.	12	12
40	भवानीसहस्रनाम·	Bhavanísahasranáma.	One thousand epithets of Bhaváni, a goddess.	22	10
41	कालिकासहस्रनाम	Kálikásahasranáma.	One thousand epithets of Káliká, a goddess. According to the Kularṇavatantra.	50	8
42	श्यामाकवच ··	Śyámákavacha.	A charm bearing the name of the goddess Śyámá. According to the Kulárṇavatantra.	12	7
43	कालिकासहस्रनाम·	Kálikásahasranáma.	One thousand epithets of Káliká, a goddess. According to the Rudrayámalatantra.	80	8
44	कालिकास्तव ··	Kálikástava ...	In praise of the goddess Káliká, According to the Rudrayámalatantra.	20	8
45	गणेशस्तव ··	Gaṇeśastava ...	A treatise in praise of Gaṇeśa. According to the Kulárṇavatantra.	10	7

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
200	Nágarí	Country paper.	*Nil* ...	Lucknow ...	Paṇḍta Gaurí-saṇkara.	
300	Káśmírí.	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Nágarí	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ..	Do. ...	Do. ...	Ditto	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
46	पञ्चस्तव ..	Pañchastava ...	A treatise in praise of Tripurasundarí, a goddess. In five forms.	30	8
47	राज्ञीस्तव ..	Rájñístava ...	A treatise in praise of Rájñí, a goddess.	32	8
48	गणपतिपञ्चाङ्ग	Ganapatipañchánga.	On the five forms of Ganapati According to the Kulárṇavatantra.	60	10
49	प्रत्यङ्गिरा ..	Pratyangirá ...	A treatise on the worship of Pratyangirá.	24	10
50	शारिकाकवच ..	Śárikákavacha...	A charm bearing the name of Śáriká (a goddess). According to the Rudrayámalatantra.	8	9
51	मन्त्रार्थदीपिका.	Mantrárthadípiká.	A treatise on Mysticism. By Śatrughna.	180	10
52	तन्त्रप्रदीप ..	Tantrapradípa ..	A commentary on Śáradátilaka (a treatise on Tantraśastra). By Lakhshmaṇadaiśika.	200	8

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
300	Nágarí.	Country paper.	*Nil* ...	Lucknow ...	Paṇḍita Gaurí-ṣaṇkara.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
700	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
72	Káṣmírí.	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Nágarí.	Do. ...	Do. ...	Hardoi ...	Lokeṣvara.	
2,000	Do. ...	Do. ...	Do. ...	Sultánpur, ...	Paṇḍita Ṣaṇkaradatta.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
53	तन्त्रदीपिका ..	Tantradipiká ...	A digest of the various forms of worship of Śákta divinities inculcated in Tantra.	468	10
54	रकारादिसहस्रनाम·	Rakárádisahasranáma.	One thousand epithets of Ráma each of which begins with *rakára* according to the Brahmayám a l a Tantra.	32	10
55	तारारहस्यवृत्ति	Tárárahasyavrítti.	A commentary on Tárá Rahasya (a treatise on Tantra about Tárá goddess). By Śaṅkaráchárya.	250	10
56	सारसमुच्चयटीका·	Sárasamuchhayatiká.	A commentary on Sárasamuchchaya (a treatise on Mysticism about Tripura Sundarí, a goddess). By Govinda.	50	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
10,000	Nágarí.	Country paper.	*Nil* ...	Partabgarh ...	Pandita Chandú Lála.	
300	Do. ...	Do. ...	1860	Fyzabad ...	Balavíradása.	
2,500	Do. ...	Do. ...	*Nil* ...	Partábgarh ...	Pandita Chandú Lála.	
1,200	Do. ...	Do. ...	Do. ..	Sultanpur ...	Pandita Sankaradatta.	

XVI.—VAIDYAKA ṢÁSTRA (MEDICINE).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सन्निपातचन्द्रिका.	Sannipátacha n - drikâ.	A treatise on Medicine. By Bhavadeva.	50	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
600	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Paṇḍita Lakshmínáráyaṇa.	

XIX.—ANIRDISHṬA ṢA'STRA (MISCELLANEOUS).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	संस्कृतमञ्जरी ..	Sanskṛitamañjarí	A treatise on Sanskrit speaking by Raghunáthakavi.	12	8
2	विंशतिका ..	Vinṣatiká ...	A treatise with a commentary on the description and full particulars of Ayodhyá as to its noted places, temples and shrines with their merits. By Umápatitripáṭhi.	18	10
3	शिष्टगीता ..	Ṣishṭagítá ...	An ethical work ...	36	7
4	चाणिक्य ..	Cháṇikya ...	An ethical work. By Cháṇikya.	52	8
5	तथा ..	Cháṇikya ...	An ethical work. By Cháṇikya.	42	8
6	पद्यामृततरङ्गिणी.	Padyámṛitatarangiṇí.	A letter writer (In verse.)	600	16
7	यतिभूषणी ..	Yatibhúshaṇí ...	Direction for the ordination of a Yati or professed hermit.	17	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
100	Nágarí	Country paper.	*Nil* ...	Fyzabad ...	Balavíra Dása.	
200	Do. ...	Do. ..	Do. ...	Ditto ...	Mahanta Jánakí Varaṣaraṇa.	
250	Do. ...	Do. ...	Do. ...	Lucknow ...	Paṇḍita Gaurí Śaṇkara.	
400	Káśmírí.	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Nágarí.	Do. ...	Do. ...	Ditto ...	Ditto.	
10,000	Do. ...	Do. ...	Do. ...	Gonda ...	Pandit Lakshmí Náráyaṇa.	
200	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Jánakí Varaṣaraṇa.	

A CATALOGUE

OF

SANSKRIT MANUSCRIPTS

IN THE

OUDH FOR CALENDAR YEAR 1885.

COMPILED BY ORDER OF GOVERNMENT,

BY PANDITA DEVIPRASADA,

Head Pandita, Ayodhya Pathasala.

BOMBAY BRANCH OF THE ROYAL ASIATIC SOCIETY

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CONTENTS.

	Page.
I.—Veda Ṣástrá—	
(*a*) Sanhitá (Hymns)	2— 3
(*b*) Vaidika (Sútras, rituals, phonetics) ...	6— 7
II.—Aitihásika Ṣástra—	
(*a*) Itihâsa (History)	10— 11
(*b*) Puráṇa (Ancient Legends)	14— 15
III.—Kávya (Poems)	18— 19
IV.—Abhidhána Ṣástra (Lexicography) ...	22— 23
V.—Vyákaraṇa Ṣástra (Grammar)	26— 27
VI.—Chhandah Ṣástra (Versification) ...	30— 31
VII.—Alaṇkára Ṣástra (Rhetoric)	34— 35
VIII.—Jyotiṣ Ṣástra (Astronomy and Astrology),	38— 41
IX.—Smriti Ṣástra (Law, Civil and Canonical ...	44— 53
X.—Saṇgíta Ṣástra (music)	56— 57
XIII.—Darṣana Ṣástra (Philosophy)— *b*. Sáṇkhya (Hylotheistic)	60— 61
e. Vaiṣeshika (Physical)	64— 65
f. Mímánsá (Ritualistic)	68— 69
g. Vedánta (Monotheistic)	72— 73
XIV.—Bhakti Ṣástra (Faith)	76—79
XV.—Tantra Ṣástra (Mysticism)	82— 87
XVI.—Vaidyaka Ṣástra (Medicine)	90— 91
XIX.—Anirdishṭa (Miscellaneous)	94— 95

I.—VEDA ŚÁSTRA (SANHITÁ HYMNS).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	पुरुषसूक्त ..	Purushasúkta ...	...	20	12
2	लक्ष्मीसूक्त ..	Lakshmísúkta ...	...	13	12
3	रुद्रमंत्र ..	Rudramantra ...	...	28	11
4	देवीसूक्त ..	Devísúkta ...	...	8	12
5	विष्णुकारण ..	Vishṇu Káraṇa,	...	4	12
6	ब्रह्मकारण ..	Brahma Káraṇa,	...	4	12
7	शिवकारण ..	Ṣiva Káraṇa,	...	5	12
8	यमकारण ..	Yama Káraṇa,	...	9	12
9	पितृसूक्त ..	Pitrísúkta ...	...	13	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
250	Kaśmirí.	Country paper.	*Nil.*	Lucknow ...	Pandita Gopínátha.	
170	Do. ..	Do. ...	Do. ...	Ditto ..	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
60	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

I.—VAIDIKA (SÚTRAS RITUALS PHONETICS, &c).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	पारस्करगृह्य सूत्र.	Páraskaragṛihya sútra.	Domestic rites enjoined to the followers of the Mádhyaudiní school by Páraskara.	60	12
2	पद्धति ..	Paddhati ...	A manual of worship according to the Vedas.	112	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
750	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Paṅḍita Nandaráma.	
1,600	Do. ...	Do. ...	Do. ...	Fyzabad ...	Paṅḍita Rámabhaṭṭa.	

III.—AITIHÁSIKA ṢÁSTRA—(*a*) ITIHÁSA (HISTORY.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	पञ्चोली ..	Pañcholí ...	A Commentary on the Bhagavadgítá, a part of Mahábhárata.	400	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
4,500	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Muralídhara.	

(*b*) PURĀṆA (ANCIENT LEGENDS).

Number.	Name of Saṇskṛit manuscripts in Devanágarí character.	Name of Saṇskṛit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	बुधरञ्जिनी ..	Budharaṇjiní ...	Annotations on the difficult passages in the 10th book of Bhágavata Puráṇa. By Vásudeva.	90	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
900	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Nandaráma.	

III.—KÁVYA (POEMS.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विद्वद्भूषणसटीक	Vidvadbhúshaṇa-saṭika.	A poem with a commentary in praise of Hari.	40	18
2	त्रिपुरसुन्दरी-स्तोत्र·	Tripurasundarí-stotra.	A poem in praise of Tripurasundarí A goddess. By Jayadeva Kavi.	80	10
3	सुबोधिनी ··	Subodhiní ...	A commentary on the Bhaṭṭi Kávya. By Náráyaṇa Áchárya.	300	10
4	मुकुन्दानन्त-भाणः·	Mukundánanta-bháṇa.	A poem by Káśípati Kavi.	76	14
5	आनन्दलहरी-टीका·	Ánanda laharí-ṭiká.	A commentary on Śankará Cháryás hymn, Ánanda laharí, to Śiva. By Nrisinhá Chárya.	100	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil.*	Gonda ...	Umádatta Miśra.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Fyzabád ...	Pandita Rámabhaṭṭa.	
1,500	Do. ..	Do. ...	Do. ...	Gonda ..	Pandita Nandaráma.	

IV.—ABHIDHÁNA ŚÁSTRA (LEXICOGRAPHY.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	पदचन्द्रिका ..	Padachandriká,	A commentary on the Amara Koṣa. By Ráyamukuṭa.	625	20

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
15,000	Nágarí.	Country paper.	*Nil.*	Gonda ...	Paṇḍita Muralídhara.	

V.—VYĀKARAṆA ṢĀSTRA (GRAMMAR.)

Number.	Name of Sanskṛit manuscripts in Devanágarí character.	Name of Sanskṛit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	स्फ़ोटतत्व ..	Sphoṭatatva ...	A treatise on the theory of inherent relations between sounds and sense and on logotheism by Kṛishṇa śesha.	4	9
2	गीर्वाणपद-मञ्जरी·	Gírvánapada-mañjarí.	A Grammar of the Sanskṛit language in the form of a dialogue with moral tales By Varadarája.	25	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
300	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Umádatta Miśra.	
350	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	

VI.—CHHANDAH ṢĀSTRA (VERSIFICATION.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृत्तचन्द्रिका ..	Vṛitta Chandriká.	A treatise on versification. By Rámadayálu.	16	10
2	छन्दोमञ्जरी-टीका.	Chhandomañjarí-ṭiká.	A commentary on the Chhandomañjarí, (an elementary treatise on versification by Gaṇgádása.) By Dattaráma.	46	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
250	Nágarí.	Country paper.	1877	Fyzabád ...	Mahanta Valavíradása.	
500	Do. ...	Do. ...	*Nil* ...	Gonda ...	Pandita Umádatta Miṣra.	

VII.—ALAṆKÁRA ṢÁSTRA (RHETORIC.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject matter and name of author.	No. of pages.	No. of lines in each page.
1	सारबोधिनी ..	Sárabodhiní ..	A commentary on the Kávyaprakáas (a treatise on rhetoric by Mammata Bhaṭṭa.) By Śrivatsaśarmá.	35	15
2	चन्द्रालोकस्य टीका:	Chandrálokasatíka.	A treatise on rhetoric with a commentary. Treatise by Jayadeva and commentary by Pradyotana Bhaṭṭáchárya.	80	10
3	रसिकरञ्जिनी ..	Rasikaraṇjiní ...	A commentary on Bhánudattá's Rasamaṇjarí (a treatise on rhetoric.) By Gopálabhaṭṭa.	110	12
4	साहित्यदर्पण विवृत्ति ..	Sáhityadarpaṇavivritti.	A commentary on the Sáhityadarpaṇa (a treatise on rhetoric by Viśvanátha Kavirája.) By Rámacharaṇa.	345	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil.*	Gonda ...	Pandita Umádatta Miśra.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Nandaráma.	
1,200	Do. ...	Do. ..	Do. ...	Ditto ...	Pandita Umádatta Miśra	
8,000	Do. ..	Do. ...	Do. ..	Rae Bareli ...	Pandita Śivadínaráma.	

VIII.—JYOTIH ŚÁSTRA (ASTRONOMY AND ASTROLOGY.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	मार्त्तण्डवल्लभा·	Mártaṇḍavallabhá.	A commentary on his own astronomical treatise called Muhúrtamártaṇḍa by Náráyaṇa.	212	10
2	ज्योतिषकल्पतरु,	Jyotishakalpataru.	Influences on human destiny of particular conjunctions of planets, stars, months and days of the week at the time of birth. By Kavichúḍámaṇi.	10(	12
3	मुहूर्त्तचिन्तामणि·	Muhúrtachintámaṇi.	A treatise on astrology by Rámadaivajña.	13·	15
4	जातकमञ्जरी ··	Játaka Maṇjarí,	A treatise on horoscope by Nrisinha.	55	11
5	जातकसुधाकर··	Játakasudhákara	A treatise on astrology. Author not known.	20	10
6	जातकमार्त्तण्ड··	Játakamártaṇḍa	A summary of judicial astrology for the preparation of horoscopes By Práṇakrishṇa.	400	8
7	यवनजातक ··	Yávanajátaka ...	An astrological treatise in reference to the destiny of women. By Vriddhayavana.	28	10

Extent in Slokas	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágari.	Country paper.	*Nil.*	Gonda ...	Nandaráma.	
1,200	Do. ...	Do ...	Do. ...	Ditto ..	Ditto.	
...	Do. ..	Do. ..	1544	Lucknow ...	Pandita Gopínátha.	
600	Do. ...	Do. ...	Do. ...	Sultanpur ..	Pandita Kunjabihárí Lála.	
200	Do. ...	Do. ...	*Nil* ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	सिद्धान्तरहस्य··	Siddhánta Rahasya.	A commentary on the Grahalághava (a work on astronomy). By Viśvanátha.	160	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,500	Nágarí.	Country paper.	*Vil* ...	Sultanpur ...	Pandita Kunjabihárí Lála.	

IX.—SMṚITI ṢÁSTRA, (LAW CIVIL AND CANONICAL).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	जयन्तीव्रत-निर्णय·	Jayantívratanirṇaya.	On the Jayantí fast which falls on the 8th day of the dark fortnight of Bhádrapada.	26	10
2	तीर्थकौमुदी ··	Tírtha Kaumudí,	A dessertation on sacred places of pilgrimage. By Śrísiddhántavágiśa Bhaṭṭá Chárya.	200	8
3	श्राद्धकाशिका ··	Śráddhakáśiká ..	A dessertation on the rite of Śráddha according to the rules of Kátyáyana. By Krishṇa Miśra.	140	10
4	व्यवहारचमत्कार·	Vyavahárachamatkára.	A Smriti compilation containing succinct rules regarding certain domestic rites and sacraments. By Rúpanáráyaṇa Miśra.	80	14
5	श्राद्धेन्दुः	Śráddhendu ...	A dessertation on the nature of Śráddha, and the mode of performing it during the new moon.	84	10
6	स्मृतिभास्कर ··	Smritibháskara,	On propitiatory and protective rites, a Smriti treatise. By Nílakaṇṭha.	200	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
400	Nágarí.	Country paper.	1879	Fyzabad ...	Pandita Valavíradása.	
4,000	Do. ...	Do. ...	*Nil* ...	Gonda ...	Pandita Nandaráma.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ..	Do. ..	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	व्यवहारकल्पतरु·	Vyavahárakalpataru.	A treatise on Judicature including administration of justice and the penalties for civil offences. By Lakshmídhara.	400	14
8	व्यवहारचमत्कार·	Vyavahárachamatkára.	A Smriti compilation containing succinct rules regarding certain domestic rites and sacraments. By Rúpanáráyaṇa Miśra.	80	14
9	स्मृतिसुधाकर ··	Smritisudhákara.	A miscellaneous compilation on Smriti rites. By Odáśaṇkara.	251	12
10	यशस्वन्तभास्कर	Yaśasvanta bháskara.	A treatise on civil astronomy. By Bháskara, son of Ápájibhaṭṭa.	100	20
11	कालनिर्णयप्रकाश·	Kálanirnayaprakáśa.	On lunar days and the different religious fasts, penances, &c. By Rámachandra Bhaṭṭa.	400	12
12	सङ्कल्पकौमुदी ··	Sankalpakaumudí.	Rules regarding the proper motives for performing a religious ceremony. By Ráma-Kṛishṇa.	75	15

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
5,000	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Nandaráma.	
1,100	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Muralídhara Miśra.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Muralídhara.	
2,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,500	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágari character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
13	स्मृतिकौमुदी ..	Smṛiti Kaumudí,	A dissertation on Smṛiti rites, fasts penances, &c By Ráma Krishṇa Bhaṭṭachárya.	250	10
14	कालनिर्णयदीपिका.	Kálanirṇayadípiká.	A digest of the rules regarding proper times for the performance of religious rites. By Rámachandra Áchárya.	40	12
15	विवरणम् ..	Vivaraṇa ...	A commentary on the above. Author not known.	385	12
61	अशौचदीपिका..	Aṣauchadípiká,	An epitome of the rules regarding the duration of personal impurity resulting from birth or death or other causes. By Viṣveṣvara Bhaṭṭáchárya.	38	10
17	अशौचसंग्रह ..	Aṣauchasaṇgraha.	An epitome like the last on the subject of personal purification. By Chaturbhuja.	25	10
18	अशौचव्यवस्था..	Aṣauchavyavasthá.	An epitome on the same subject. By Rádhánátha.	20	4

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Umádatta Misra.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
19	स्मृतिकौमुदी ..	Smṛiti Kaumudì,	A dessertation on Smriti rites, penances, and fasts. By Ráma Kṛishṇa Bhaṭṭa.	250	10
20	धर्म्माधर्म्मप्रबोधिनी	Dharmádharmaprabodhinì.	A digest of the Smṛiti rules regarding right and wrong. By Premanidhi.	225	10
21	कालकौमुदी ..	Kála Kaumudì,	On the times and seasons for religious rites. By Gopála Bhaṭṭa.	450	10
22	निर्णयामृत ..	Nirṇayámṛita ...	A calendar of fasts and penances according to modern Hinduism. By Súryasena.	472	20
23	उपनयनतन्त्र ..	Upanayanatantra.	On rules regarding the investiture of the sacred thread. By Laugákshi.	76	10
24	अन्त्येष्टिपद्धति.	Antyeshṭipaddhati.	On the first day's ceremony after the death of one who has received the Ṣivadikshá.	12	10
25	संक्रांत्युद्यापन ..	Saṇkrántyudyápana.	On the ceremony to be observed at the time of breaking the Saṇkránti fast.	15	21

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		REMARKS.
				Zila.	Person.	
3,000	Nágarí.	Country paper	*Nil.*	Gonda ...	Pandita Umá datta Miśra.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Rae Bareli,	Śivadína Rá-ma.	
10,000	Káśmíri.	Do. ...	Do. ...	Lucknow ...	Pandita Gopínátha.	
6,000	Nágarí.	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Káśmírí.	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Diott ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
26	द्वादश्युद्यापन ··	Dvádaṣyudyápana.	On the ceremony to be observed at the time of breaking the fast of Dvádaṣí.	22	11
27	कृष्णाचतुर्द्दश्युद्यापन·	Kṛishṇachaturdaṣyudyápana.	On the ceremony to be observed at the time of breaking the fast of Chaturdaṣí of the dark fortnight.	34	15
28	जन्माष्टम्युद्यापन	Janmáshṭamyudyápana.	On the ceremony to be obserevd at the time of breaking he fast of Janmáshṭamí.	20	12
92	संक्रान्त्युद्यापन	Saṇkrántyudyápana.	On the ceremony to be observed at the time of breaking the Saṇkránti fast.	20	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
250	Kás-mírí.	Country paper.	*Nil* ...	Lucknow ...	Pandita Gopí-nátha.	
500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

X.—SAṆGÍTA ṢÁSTRA (MUSIC.)

Number.	Name of Sanskrit manuscripts is Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	सङ्गीतदर्पण ..	Sangítadarpaṇa,	A comprehensive treatise on music by Dámodara.	175	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,600	Nágarí.	Country paper.	*Nil.*	Gonda ...	Pandita Nandaráma.	

XIII.—DARṢANA ṢÁSTRA (PHILOSOPHY) (*b*.) SÁṆKHYA (HYLOTHEISTIC.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	तत्वयाथार्थ्य दीपन.	Tatva yáthár-thyadípana.	A commentary on the Tatvasamásа. It comprises a summary of leading doctrines of the Sáṅkhya system of philosophy by Bhavagaṇeṣadíkshita.	40	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
400	Nágarí.	Country paper.	*Nil.*	Gonda ...	Paṇḍita Nandaráma.	

(*e.*)—VAIṢESHIKA (PHYSICAL).

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	न्यायकौस्तुभ ··	Nyáyakaus t ubha.	A gloss on the Pratyaksha Khaṇḍa of the Tatvachintámaṇi of Gangeśa by Mahádeva Paṇḍita.	225	12
2	वैशेषिकसूत्रोपस्कार·	Vaiśeshika Sútropaskára.	A commentary on the aphorisms of the Vaiśeshika system of philosophy of Kaṇáda by Śaṇkara.	200	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
4,000	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Nandaráma.	
3,500	Do. ...	Do. ...	*Nil* ...	Do. ...	Pandita Umádatta Miśra.	

(*f.*)—MIMÁNSÁ (RITUALISTICS.

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of page.	No. of lines in each pages.
1	मीमांसार्थसंग्रहकौमुदी	Mímánsárthas angraha Kaumudi.	A commentary on Laugákshi's analysis of the Mímánsá, doctrine of Jaimini by Rámeśvara Śivayogibhikshu.	125	10
2	प्रभा ..	Prabhá ...	A commentary or Párthasárathimiśra's Mímánsá śástra dípiká, an exposition of the Mímánsá, doctrine by Sadvaidyanáthasúri.	675	15

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
1,300	Nágarí.	Country paper.	*Nil* ...	Rae Bareli ...	Pandita Śivadinaráma.	
10,000	Do. ...	Do. ...	Do. ...	Sultanpur ...	Pandita Kuṇjabihárílála.	

(9.)—VEDÁNTA (MONOTHEISTIC.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रमाणमाला·	Pramáṇamálá ...	A string of Vedántic evidences on the nature of the diety and the relations of emancipated to him in refutation of Nyáya by Ánandabodhácháryа.	50	10
2	यतीन्द्रमतदीपिका·	Yatíndramatadípiká.	A summary of the dualistic form of the Vedánta, doctrine by Śrínivásadása.	55	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
400	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Nandaráma.	
1,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Pandita Umádatta Miśra.	

XIV.—BHAKTI ŚÁSTRA (FAITH.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामार्चनचन्द्रिका.	Rámárchanachandriká.	A treatise on the worship of Rámá by Ánandavana.	182	10
2	गायत्रीहृदय ..	Gáyatríhṛidaya,	A description of Gáyatrí according to Atharavaṇaveda.	6	10
3	महिम्नस्तोत्र ..	Mahimnastotra,	A treatise on praise of Śiva by Vishṇu.	18	7
4	विषयवाग्दीपिका.	Vishayavágdípiká.	An exposition of the construction of the Śrutis by Rámánuja by Kaṇgarámánujamuni.	442	10
5	द्विसप्तिवाक्यानि.	Dvisaptativákyáni.	Seventy-two canons of the Rámánuja school.	8	10
6	रामलेखनविधि	Rámalekhanavidhi.	On rules for writing out of Ráma.	6	10
7	श्रीरामार्चनसोपान.	Śrírámárchanasopána.	A treatise on the worship of Ráma.	56	8
8	वेदार्थसंग्रह	Vedárthasaṇgraha.	A treatise on the worship of Ráma according to the Vedas.	108	10
9	प्रपन्नामृत	Prapannámṛita.	A legendary life of Rámánuja the great Bhakta reformer.	500	10

Extent in Ślokas.	Character.	Substance.	Age of manuscript.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágarí.	Country paper.	188(	Fyzabad ...	Paṇḍita Valavíradása.	
100	Do. ...	Do. ...	1870	Ditto ...	Ditto.	
150	Do. ..	Do. ...	1791	Ditto ...	Ditto.	
6,000	Do. ..	Do. ...	*Nil* ...	Ditto ...	Ditto.	
150	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1878	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	*Nil* ...	Ditto ...	Paṇḍita Nandaráma.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
10	चमत्कारचन्द्रिका.	Chamatkára-chandriká.	On the amours of Krishṇa at Vrindávana by Kavikarnapúragosvámí.	25	10
11	साधनदीपिका	Sádhanadípiká.	A treatise on the essentials of faith in Krishṇa and the duties appertaining to Vaishṇavás by Náráyaṇabhaṭṭa.	215	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
300	Nágarí.	Country paper.	*Nil* ..	Gonda ...	Pandita Umádatta Miśra.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Muralídhara.	

XV.—TANTRA ŚÁSTRA (MYSTICISM.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कार्त्तवीर्य्यदीपदान·	Kártavíryadípadána.	A manual for dedicating lighted lamps to Kártavíryárjuna or Arjuna, the son of Kártavírya by Kamalákarabhaṭṭa.	35	10
2	आगमकौमुदी ··	Ágamakaumudí,	A compilation from different tantras on the Śákta cult by Rámakṛishṇa	200	10
3	डामरतन्त्र ··	Ḍámaratantra ...	One of the sixty-four original Tantras.	48	10
4	मन्त्रचिन्तामणि,	Mantrachintámaṇi.	A compilation for the rules, rituals, hymns, and instructions for the worship of Vaṭuka Bhairava.	84	10
5	नीराजनप्रकाश,	Nírájanaprakáśa.	Rituals for the performance of a rite called Nírájana.	20	10
6	त्रिपुरापद्धति ·	Tripurápaddhati.	A manual for the worship of Tripurá a form of Durgá.	78	6
7	श्यामाकल्पलतिका·	Śyámákalpalatiká.	A Tantric compilation in praise of adoration to Śyámá by Mathuránátha Kavi.	25	8

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
300	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Muralidhara.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ..	Do. ..	Do. ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
5 0	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	ललितारहस्य ··	Lalitárahasya ...	A treatise on the worship of the Lalitá goddess.	78	10
9	ताराभक्तितरङ्गिणी·	Tárábhakti tarangiṇi.	An essay on salvation through the medium of worship to Tárá by Káśínátha.	80	10
10	मंत्रचन्द्रिका ··	Mantrachandriká.	A digest of the rules regarding Tantric rites by Káśínátha-bhaṭṭa.	92	10
11	तंत्रकौमुदी ··	Tantrakaumudí,	A digest of Tantric religious duties by Devanátha Śarmá.	212	10
12	दुर्गाभक्तिलहरी	Durgábhaktilahari.	On the supreme divinity of the goldess Durgá and her worship by Raghúttama.	150	12
13	मंत्रचन्द्रिका ··	Mantrachandriká.	A digest of the rules regarding Tantric rites by Káśínátha-bhaṭṭa.	90	10
14	तंत्रकौमुदी ··	Tantrakaumudí,	A digest of Tantric religious duties by Devanáthaśarmá.	208	10
15	शाक्तक्रम ·	Śáktakrama ...	A summary of Tantric rituals by Púrṇánanda.	105	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession*		Remarks.
				Zila.	Person.	
10,000	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Murlídhara.	
600	Do. ...	Do. ..	Do. ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto.	
2,500	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
1,700	Do. ..	Do. ..	Do. ...	Ditto ...	Pandita Nandaráma.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Umádatta Miśra.	
2,500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	तंत्रप्रदीप ..	Tantrapradípa..	A treatise on Mysticism.	365	15
17	तारामक्तितरङ्गिणी·	Tárábhakti tarangiṇí.	An essay on salvation through the medium of worship to Táṛá by Káśínátha.	75	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Umádatta Miśra.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

XVI.—VAIDYAKA ṢÁSTRA (MEDICINE.)

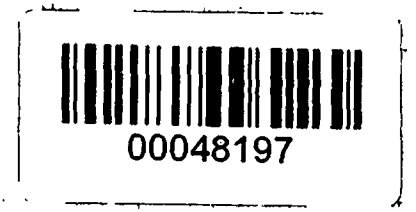
Number.	Name of Saṃskṛit manuscripts in Devanágarí character.	Name of Saṃskṛit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रसकौमुदी ..	Rasakaumudí ...	A treatise on practice of medicine and therapentics by Mádhava.	225	10
2	वैद्यविनोद ..	Vaidyavinoda ...	Dissertation on various topics connected with the practise of medicine by Bhaṭṭa Śaṃkara.	214	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
3,000	Nágarí.	Country paper	*Nil* ...	Gonda ..	Paṇḍita Umádatta Miśra.	
2,000	Do. ..	Do. ...	Do. ...	Rae Bareli ...	Paṇḍita Śivadínaráma.	

XIX.—ANIRDIṢHṬA (MISCELLANEOUS.)

Number.	Name of Sanskrit manuscripts in Devanágarí character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नीतिसार ..	Nítisára ...	The elements of polity by Sukráchárya.	315	10
2	अश्वचिकित्सा ..	Aṣvachikitsá ...	A treatise on the veterinary art by Nakula.	80	10
3	अश्वचिकित्सा ..	Ditto ...	A treatise on the veterinary art by Jayadatta.	275	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	*Where deposited, and in whose possession.*		Remarks.
				Zila.	Person.	
4,000	Nágarí.	Country paper.	*Nil* ...	Gonda ...	Pandita Nandaráma.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Pandita Muralídhara.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	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